
Emergence

For Solo Viola

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~8'

Emergence

Distant and Free (♩ = c. 50)

Christopher Cook

from nothing..
senza vib.

like distant shudders

vib slow → fast

molto espress

like distant shudders
senza vib.

Viola

p *mf* *fp* *pp*
sul pont. (s.p)

ppp *fpp*
ord. *f sub.*
I II I II I II etc...

f espess. *pp sub.* *f sub.* *pp*
sul pont. (s.p) rit.

fppp *ff passionate.* *fpp*
III IV III IV III etc... ord. s.p tr. gliss.

Slightly Slower (♩ = c. 40)
sfpp *ppp intimate* *mf pp*
extreme sul pont. (e.s.p)

ff *ppp sub.*
Frenetic. (♩ = c. 88) flautando (e.s.p cont.) poco accel.

Tempo I senza vib. ord. vib slow → fast
fpp *mf* *fp* *ffp*

ffp
I II I II I II I s.p etc... accel. ord.

Tempo III (Frenetic) e.s.p
fppp sub.

Exaggerated and Raw (♩ = c. 120)

accelerando.....

ord. -----> e.s.p. ----->

32

(e.s.p) -----> ord. -----> e.s.p -----> ord.

36

Suddenly Slower and Intimate (♩ = c. 88)

IV -----> e.s.p

sul tasto (st.)

40

45

47

52

57

57

Emergence

92 *ff* rough. *e.s.p.*

96 *molto accel.*

100

.....Exaggerated and Raw (♩ = c. 120)

104 *ffp* *ff* *fff*

bow change ad lib.
(progressive trem.)

Tempo I (Distant and Free)

III flautando *pppp* (drone-like) *poco rubato.*

try to maintain illusion of continuous drone.

ord. *p* intimate.

110 *mp* *espress.* *mf* *f*

114 *ff* *pp* *mp* *espress.* *e.s.p.* *ord.*

Emergence

118

mf *espress.*

3 *ppp*

pizz.(left hand)

arco

f *ff*

123

poco rit......

pizz.(left hand)

p *pp* *ppp* *pppp* brushed.