

Full Score (Transposed)

Flow State

For Large Orchestra



By Christopher Cook

First performed in MediaCity, Salford by the **BBC** *Philharmonie* conducted by Elena Schwarz on 29/01/2023

~6'30"

Instrumentation.

Piccolo/Flute

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bflat

Bass Clarinet in Bflat

2 Bassoons

Contre-Bassoon

4 Horns in F

3 Trumpets in Bflat

3 Trombones

Tuba

Timpani

3 Percussion

Strings - min 14.12.8.6.4

Percussion List.

Bass Drum

Tam Tam - Metal Beaters, Wire Brushes, Superball Mallet, ord.

Ratchet

Suspended Cymbal

Toms - Tenor, High, Floor

Whip

Crotales

Vibraphone - W' Bow

Xylophone

Tubular Bells

Programme Note.

When fully immersed in the flow state, as described in positive psychology, it is often said that time and space around us can become irrelevant as we begin to be able to see all potential outcomes and conclusions before they become reality.

In this piece, I wanted to explore the concept of how a small change early in the development of an idea can trigger a whole series of events and the way in which flow can inform a sequence of iterative composition. The seed of the opening statement, buried deep in the opening texture, begins to form a melodic thread which is repeatedly disintegrated and reconstituted throughout the piece with each interruption to the flow characterised by fast upward sweeping phrases and biting percussion.

Through the narrative of the piece, these interruptions, which initially I've used to signify the difficulties associated with entering the flow state, become continuously more integrated in the overall thematic arc. These combined gestures eventually provide the impetus for the acceleration towards the end of the piece with them now unified in the fully realised flow state.

Rapidly Move Hand in and out of Harmon Mute Bell as indicated by rhythmic notation (+ and o). (tremolo lines indicate flz.)

Slowly move hand in and out of Harmon mute Bell for duration of Arrows connecting + and o

tempo *fpp* *sfz* *sfz* *sfz*

Gliss Between notes indicated with accents while moving hand in and out of Harmon Mute Bell when indicated by notation + and o

tempo *fpp* *sfz* Indicates progressive Bell hand position (slowly glissando for full length of arrow/notelengths beneath gliss line.

Spew!! - Similar to a rip but with Flutter Tongue

Bell Up - Raise bell of instrument as high as feasibly possible - resume normal position following the phrase of music this is indicated for

Very High notes (follow contour of phrase)

Slowly glissando for full length indicated while double stopped on open string shown. (example is Cello A string)

Artificial Harmonic Gliss to Highest Possible Note.

one finger. (l) *ff* *p* *fff*

Progressively faster gliss using one finger on Indicated String. (itches aspirational)

sul pont. (s.p) *ppp*

Progressively faster trill between two notes indicated (length of beam indicated by note above stave)

(sul pont. (s.p)) ----->extreme sul pont. (e.s.p)

Progressively move from sul pont to extreme sul pont (right over the bridge) - Shortened to s.p and e.s.p for space saving later in the piece

sul pont. (s.p) *3*

Touch Harmonic on indicated string - in this case violin D string III (rough sound expected here - think Kaija Saariaho)

Flow State

Christopher Cook

Furiously (♩ = c. 84)

accel.

A Tempo I

Musical score for Part 1 of 'Flow State'. It features a woodwind ensemble, strings, and percussion. The score is divided into four measures with changing time signatures: 3/4, 2/4, 7/8, and 2/4. The first measure is marked 'Furiously' and 'accel.'. The second measure is marked '2/4'. The third measure is marked '7/8' and includes the instruction '♩ = ♩ sempre'. The fourth measure is marked '2/4' and 'A Tempo I'. The score includes dynamic markings such as *ff*, *sfz*, *f*, and *fff*. Performance instructions include 'Spew!!+', 'bell up', and 'ff blazing'. The percussion part includes 'Tam-Tam fast scrape down rim with triangle beater', 'Ratchet.', and 'To Tam.'. The string parts include 'div.' (divisi) and 'Sul D' (Sul Ponticello).

Musical score for Part 2 of 'Flow State'. It features a string ensemble. The score is divided into four measures with changing time signatures: 3/4, 2/4, 7/8, and 2/4. The first measure is marked 'Furiously' and 'accel.'. The second measure is marked '2/4'. The third measure is marked '7/8'. The fourth measure is marked '2/4' and 'A Tempo I'. The score includes dynamic markings such as *ff*, *sfz*, and *fff*. Performance instructions include 'flautando', 'sul pont. (s.p.)', and 'Sul D'. The string parts include 'div.' (divisi) and 'Sul D' (Sul Ponticello).

Subito Vigoroso

5 **3/4** **4/4** **3/4** **2/4**

Picc. *p* *fp* *ff* *sfz*

Fl. 1.2 *ppp* *p* *f* *ff* *sfz*

Ob. 1.2 *mp* *mf* *espress.* *f* *fff*

C. A. *mp* *mf* *espress.* *f* *fff*

Cl. 1.2 *p* *mf* *f*

F. Hn 1.2 *fp* *sfz*

F. Hn 3.4 *fp* *sfz*

Tpt. 1.2 *f* *sfz*

Timp. *f*

Perc. 1. Tam. 2 metal beaters *fff*

Perc. 2. To Vib. *mf* Wh. *ff*

Perc. 3. *p* *fff*

Vln I 1.2 *sfz* *ppp* *p* *sfz* *ord.* *f* *sfz*

Vln I 1. *sfz* *p* *sfz* *f* *p* *sfz*

Vln II 1. *sfz* *p* *sfz* *f* *p* *sfz*

Vln II 2. *sfz* *p* *sfz* *f* *p* *sfz*

Vln II 1. *fp* *fp sub.* *f* *p* *sfz*

Vln II 2. *fp* *fp sub.* *f* *p* *sfz*

Vln II 1. *fp* *ppp* *f* *p* *sfz*

Vln II 2. *fp* *ppp* *f* *p* *sfz*

Vc. 1. *fp* *ppp* *f* *p* *sfz*

Vc. 2. *fp* *ppp* *f* *p* *sfz*

D. B. *f* *p* *f* *sfz* *pizz.* *arco* *p* *sfz*

Sul G Sul D

2/4 B Tempo I

Musical score for woodwinds, brass, and percussion. The score is arranged in systems with staves for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinet in Bb 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Four Horns (F. Hn. 1-4), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). Percussion includes Vibraphone (Vib.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various dynamics such as *ppp*, *mp*, *f*, *ff*, *sfz*, and *sfz secca*, as well as performance instructions like *mf espress.*, *harmon mute*, and *arco*. A large red watermark "SCORESALPNOW.COM" is overlaid diagonally across the page.

B Tempo I

Musical score for strings and double bass. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Cello (Solo), Cello and Double Bass (Celi/Bassi), and Double Bass (D. B.). The score features dynamics like *ppp*, *f*, *ff*, *mp*, and *f espress.*, along with performance markings such as *div.*, *arco*, *pizz.*, and *arco*. A large red watermark "SCORESALPNOW.COM" is overlaid diagonally across the page.

Subito Vigoroso

3/4 C Tempo I

2/4

3/8

Picc. *f* *ff* *mfespress.* *ffp*

Fl. 1.2 *f* *ff* *mfespress.* *ffp*

Ob. 1.2 *f* *ff* *mp* *f*

C. A. *f* *ff* *mfespress.* *ffp*

Cl. 1 *f* *ff* *mfespress.* *ffp*

Cl. 2 *f* *ff* *pp* *p* *f*

B. Cl. *f* *ff* *pp* *f*

Bsn 1 *ff* *mfespress.* *ffp*

Bsn 2 *ff* *mfespress.* *ffp*

Cbsn *f* *ff* *mfespress.* *ffp*

F. Hn 1.3 *f* *sfz* *sfz*

F. Hn 2.4 *f* *sfz* *sfz*

Tpt 1.2 *ff* *fff* *sfz*

Tbn. 1 *fp* *f* *sfz*

Tbn. 2 *fp* *sfz*

B. Tbn. *fp* *sfz*

Tba *ff* *sfz*

Timp. *ff* *sfz secco.* *soft mallet.* *To Wh.*

Perc 1. *mf*

Perc 2. *mf*

Perc 3. *mf*

Subito Vigoroso

3/4 C Tempo I

2/4

3/8

Vln I *p* *ff molto vib.* *1 tutti.* *p* *f*

Vln II *p* *ff molto vib.* *1 tutti.* *ppp* *2 tutti.* *ord.* *ppp*

gli altri ord. *f* *ff* *p*

Vla 1 *f* *ff* *p* *ppp*

Vla 2 *ppp* *Solo cont.* *mp espress.* *gli altri* *mf* *f* *sfess.*

Solo *ff* *mp espress.* *gli altri* *mf* *f* *sfess.*

gli altri *ff* *ppp pizz.* *ffp*

D. B. *f* *ff* *p* *ffp*

7
16

Subito Vigoroso

4
4

Tempo I

7
24

7
16

Subito Vigoroso

4
4

Tempo I

7
24

18

Picc. *ff* *fff*

Fl. 1,2 *ff* *fff*

Ob. 1,2 *f* *fff*

C. A. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

Bsn. 1,2 *sf* *p* *ff* *p* *f*

Cbsn. *sfz* *f* *sfz* *f* *sfz*

F. Hn. 1,3 *f* *sfz*

F. Hn. 2,4 *f* *sfz*

Tpt. 1,2 *fp* *f* *ff* *sfz*

Tpt. 3 *fp* *f* *ff* *sfz*

Tbn. 1 *sfz* *sfz* *fp* *f*

Tbn. 2 *sfz* *sfz* *fp* *f*

B. Tbn. *sfz* *sfz* *fp* *f*

Tba. *sfz* *f* *sfz*

Timp. *sfz secco.* *f* *sfz secco.*

Perc. 1. Wh. whip *f*

Perc. 2. *mp*

Perc. 3. *p*

1 s.p. *f* *p*

2 s.p. *f* *p*

1 s.p. *f* *p*

2 s.p. *f* *p*

1 s.p. *f* *p*

2 s.p. *f* *p*

Solo *ppp* *f* *p*

gli altri *sfz* *f* *p*

Solo *f* *heavy.* *sfz*

gli altri *f* *heavy.* *sfz*

Solo arco *f* *heavy.* *sfz*

gli altri *f* *heavy.* *sfz*

arco 3 *f*

Solo 1 con sord. ord. *f* *sfz*

gli altri ord. *ff* *sfz*

unis. ord. *ff* *sfz*

ord. *f* *sfz*

ord. *f* *sfz*

ord. *f* *sfz*

1 Tutti. ord. *f* *heavy.* *sfz*

2 Tutti. ord. *f* *heavy.* *sfz*

Solo 1 *mf* *espress.*

Solo 2 *mf* *espress.*

III *ppp* *still.*

ppp *still.*

ppp *still.*

ff *ppp*

Fl. 1.2 *fp* *f*

Ob. 1.2 *mfespress.* *pp* *fp* *ff*

C. A.

Cl. 1.2 *fespress.* *f* *ff*

Bsn 1 2 *f* *fp* *f*

Tpt 1.2 *sfp* *f*

Tbn. 1 *p* *sfp* *f*

Tbn. 2 *sfp* *sfp*

B. Tbn. *fp* *sfp*

Perc 1. To Tam. Tam. Super-ball Mallet round rim *p*

Perc 2. *mf*

Perc 3.

Solo 1 *mfpp* *sfp* *fespress.* *ff* *p sub.*

Solo 2 *mfpp* *sfp* *sfp* *fespress.* *ff* *p sub.*

Vln I Solo 3 *mfpp* *sfp* *fespress.* *ff* *p sub.*

Solo 4 *mfpp* *sfp* *sfp* *fespress.* *ff* *p sub.*

Solo 5 *mfpp* *sfp* *fp* *fespress.* *ff* *p sub.*

Solo 1 *p* *fespress.* *ff* *p sub.*

Solo 2 *p* *fespress.* *ff* *p sub.*

Solo 1 *f* *p* *sfp* *fespress.* *ff* *p sub.*

Solo 2 *f* *p* *sfp* *fespress.* *ff* *p sub.*

1 *mfpp* *fp* *f* *fespress.* *ff* *p* *mf*

Vc. 2 *mfpp* *fp* *f* *fespress.* *ff* *p* *mf*

D. B.

others gradually join

Tempo I

E

27

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

F. Hn. 1.3

F. Hn. 2.4

Tpt. 1.2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1. To B. Dr.

Perc. 2. Vib.

Perc. 3. To Wh.

4/4 rit. 4/4

f, *ff*, *mf*, *mp*, *fpp*, *sfz*, *sfz*, *fp*, *f*, *soft.*, *mf*, *pp*

sol., *a2*, *vo*, *vivo*, *maintain pitch.*

Vln I 1.2

Vln II 1.2

Vla 1.2

Vc. 1.2

Solo

D. B. gli altri

4/4 rit. 4/4

Tempo I

E

2/4

f, *ff*, *mf*, *mp*, *fpp*, *sfz*, *sfz*, *fp*, *f*, *pp*, *mp*, *pp*, *fp*, *fp*, *mp*, *mp*

1. tutti., *2. tutti.*, *div.*, *(s.p.)*, *pe.s.p.*, *arco*, *pizz.*, *un.*, *un.*, *sol.*, *pizz.*, *gli altri*

31 **2/4** **4/4** **3/4**

Picc. *ff* *p* *mf* *ff*

Fl. 1 *ff* *p* *mf* *ff*

Fl. 2 *ff* *p* *mf* *ff*

Ob. 1.2 *ff* *ff*

C. A. *ff* *ff*

Cl. 1 *p* *fp* *f* *f*

Cl. 2 *p* *fp* *f* *ff*

B. Cl. *fp* *sfz* *ff*

Bsn. 1.2 *fp* *sfz* *ff*

Cbsn. *fp* *sfz*

F. Hn. 1.3 *sfz* *p* *sfz* *fppp* *sfz* *fp* *f*

F. Hn. 2.4 *sfz* *p* *sfz* *fppp* *sfz* *fp* *f*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1 *pp* *sfz* *fpp* *sfz*

Tbn. 2 *f* *pp* *sfz* *fpp* *sfz*

B. Tbn. *f*

Tba. *p* *sfz*

Perc. 1 *mf* *pp*

Perc. 2 To Wh.

Perc. 3 To Tam. *sfz* Tam. To Croc. *f*

Vln I 1.2 *mp* *pp* *mf* *p* *f* *mf* *ord. 3*

Vln II 1.2 *mp* *pp* *mp* *pp* *mf* *p* *f* *mf* *ord. 3*

Vla. 1 *fp* *sfz* *p* *f*

Vc. 1.2 *fp* *f* *fp* *f* *fp* *ff* *ff* *ff*

D. B. *p* *sfz* *f*

F

35

2/4 **3/4** **2/4**

Picc. *ff* *sfz* *ff* *f* *ff* *ffz*

Fl. 1.2 *ff* *f* *ff* *f* *ff* *ff*

Ob. 1.2 *ffp* *ff* *ff* *fff* *f* *ff*

C. A. *ffp* *ff* *ff* *fff* *f* *ff*

Cl. 1.2 *ff* *f* *fp* *fff* *f* *ff*

B. Cl. *fp* *mf* *sfz* *mf* *f*

Bsn 1.2 *ff* *fff*

Cbsn *f* *ffp* *ff* *f*

F. Hn 1.3 *fp* *mf* *mf* *p* *sfz* *p* *ff* *fp*

F. Hn 2.4 *fp* *mf* *mf* *p* *sfz* *p* *ff* *fp*

Tpt 1.2 *mf* *fp* *mf*

Tbn. 1 *fp* *sfp* *f* *fp* *f* *ffp*

Tbn. 2 *fp* *sfp* *f* *fp* *f* *ffp*

B. Tbn. *sfz* *ff*

Tba *f* *ff*

Timp. *f* *sfz*

Perc 1. To Wh. To B. Dr. To Sus. Cym.

Perc 2. To Tam. 2 metal beaters *ff* To Wh. Wh. To Tam.

Perc 3. To Xyl. *sfz* *f* *sfz*

F

2/4 **3/4** **2/4**

Vln I 1.2 *fespress.* *ff* *f* *fff* *ff* *p* *fff* *f*

Vln II 1.2 *fespress.* *ff* *f* *fff* *ff* *p* *fff* *f*

Vla 1.2 *fp* *ff* *fp* *ff* *fp* *ff* *f*

Vc. 1.2 *fp* *ff* *sfz* *sfz* *ff* *f*

Solo *f* *mf* *f* *sfz* *sfz* *mf* *f*

D. B. *f* *mf* *f* *sfz* *sfz* *mf* *f*

gli altri *f* *mf* *f* *sfz* *sfz* *mf* *f*

div. *ord.* *arco* *pizz.* *arco* *unis.* *arco*

3 *6* *3* *3* *5* *3*

♩ = 126 c.

4/4

41

Picc. *mf* 6 *ff*

Fl. 1,2 *sfz* *mf* 6 *ff* *mf* 3 3 3 3 *ff*

Ob. 1,2 *mf* 6 *ff* *mf*

C.A.

Cl. 1 *sfz* *mf* *cresc.* 6 6 6 6

Cl. 2 *sfz* *mf* *cresc.* 6 6 6 6

B. Cl. *mf* 6 *ff* *f* *scurrying.* 6 6 6 6

Bsn. 1,2 *mf* 6 *ff* *mf* 3 3 3 3 *ff*

Cbsn. *mf* *sfz* *sfz*

F. Hn. 1,3 *fp* *f* *ff* 3 3 *ffz*

F. Hn. 2,4 *fp* *f* *ff* 3 3 *ffz*

Tpt. 1,2 *fp* *f* *ff* *a2* 3 3 *ffz*

Tbn. 1 *ff* *ff* 3 3 *ffz* *fp*

Tbn. 2 *ff* *ff* 3 3 *ffz* *fp*

B. Tbn. *sfz* *ffz* *ff* 3 3 *ffz* *fp*

Tba. *sfz* *ffz*

Timp. *sfz* *sfz* *ffz*

Perc. 1 *p* *sfz* *choked*

Perc. 2 2 metal beaters *f* *ff* *choked.* To Vib. *mf* *ff*

Perc. 3 To Crot. *sfz* *secco.* *ff* *ff* 3 3 *ffz*

Vln I 1,2 *ffp* 3 3 *ff* *ffp* 3 3 3 3 *f*

Vln II 1,2 *ffp* 3 3 *ff* *ffp* 3 3 3 3 *f*

Vla. 1 *ffp* 3 3 *ff* *f* *scurrying.* 6 6 6 6

Vla. 2 *ffp* 3 3 *ff* *f* *scurrying.* 6 6 6 6

Vc. 1 *ffp* 3 3 *ff* *f* *scurrying.* 6 6 6 6

Vc. 2 *ffp* 3 3 *ff* *f* *scurrying.* 6 6 6 6

D. B. *ffp* 3 *ff* *sfz* *ffz*

♩ = 126 c.

G

4/4

rit.

46

4/4 3/4 2/4 4/4 5/4

Fl. 1 *f nimble.*

Fl. 2 *f nimble.*

Ob. 1,2 *ff* *sfz* *f* *ff* *espress.*

C. A. *ff* *sfz* *f* *ff* *espress.*

Cl. 1 *ff* *fp* *f* *fff* *molto espress.*

Cl. 2 *ff* *fp* *f* *fff* *molto espress.*

B. Cl. *ff*

Bsn 1,2 *ff*

Cbsn *ff*

F. Hn 1,3 *fp* *ff* *ff* *fp* *a2*

F. Hn 2,4 *fp* *ff* *ff* *fp* *a2*

Tpt 1 *f nimble.*

Tpt 2 *f nimble.*

Tpt 3 *ff* *fp* *ff* *fff*

Tbn. 1 *sfz* *fp* *sfz* *fp* *f* *fp*

Tbn. 2 *sfz* *fp* *sfz* *fp* *fp* *f*

B. Tbn. *sfz* *fp* *sfz* *fp* *fp* *f*

Tba *sfz*

Timp. *sfz*

Perc 1. *mf* *ff* *mf* *ff* *p*

To Crot. Crot. *ff* *rit.* *f* *ff*

div. 4/4 3/4 2/4 4/4 5/4

Vln I 1,2 *ff* *espress.* *fff* *molto espress.*

Vln II 1,2 *ff* *espress.* *fff* *molto espress.*

Vla 1 *f nimble.*

Vla 2 *f nimble.*

Vc. 1 *mf* *fp*

Vc. 2 *mf* *fp*

D. B. *f* *fp* *cresc.*

5/4 H A Tempo (♩ = c. 126)

Fl. 3 *ff* *7* *9* *6*

Fl. 1 *f* *5* *6* *f* *6*

Fl. 2 *f* *6* *ff* *6* *f* *6*

Ob. 1.2 *ffpp* *ffp* *ff* *a2* *ff* *3*

C. A. *ff* *3*

Cl. 1 *f* *6* *6* *6* *6* *6* *3*

Cl. 2 *mf* *6* *ff* *6* *mf* *ff* *6* *mf* *mf* *6* *ff* *mf* *6* *ff*

B. Cl. *ffp* *ff* *ff* *3*

Bsn 1 *f* *ff* *a2* *3*

Bsn 2 *f* *ff* *3*

Cbsn *ffp* *ff* *fp* *fff*

F. Hn 1.3 *ffpp* *ffp* *ff* *f* *3*

F. Hn 2.4 *ffpp* *ffp* *ff* *f* *3*

Tpt. 1.2 *ffpp* *ffp* *ff* *f* *1.2 a2* *3*

Tbn. 1.2 *sfz*

B. Tbn. *ffp* *ff*

Tba *ffp* *ff* *ff*

Timp. *sfz* *ffp* *ff*

Perc. 1 *ff* *ff* *To B. Dr.*

Perc. 2 *ff* *Tam. soft mallet.*

5/4 H A Tempo (♩ = c. 126)

Vln I 1.2 *ff molto espress.* *fff* *f* *ff molto espress.* *3*

Vln II 1.2 *ff molto espress.* *fff* *f* *ff molto espress.* *3*

Vla 1.2 *ff molto espress.* *fp* *f* *ff molto espress.* *3*

Vc 1.2 *ff molto espress.* *fp* *f* *ff molto espress.* *3*

D. B. 1 *f* *ff* *3*

D. B. 2 *f* *ff* *3*

53

4/4

2/4

3/4

5/4

Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

F. Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I, II

Vla.

Vc.

D. B.

ff

fff

f

mf

ffz

sfz

ffp

f

mf

ff

ffz secco.

div.

senza sord.

Toms

To Wh.

Sus. Cym.

5/4 4/4 2/4

Fl. 3 57 *fff* *sfz* *f* *ff*

Fl. 1 *fff* *f* *ff* *f* *ff*

Fl. 2 *fff* *f* *ff* *f* *ff*

Ob. 1,2 *fff* *f* *ff* *f* *ff*

C. A. *ffpp* *ffp* *ff* *ffp*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

B. Cl. *sfz* *sfz* *f*

Bsn. 1,2 *f* *f* *f*

Cbsn. *ffp* *f*

F. Hn. 1,3 *ffpp* *ffp* *ff* *ffp*

F. Hn. 2,4 *ffpp* *ffp* *ff* *ffp*

Tpt. 1,2,3 *ffpp* *ffp* *ff* *ffp* *1.2.* *3.*

Tbn. 1,2 *ffp* *ff*

B. Tbn. *sfz* *sfz*

Tba. *sfz* *ffp* *f*

Timp. *ff*

Perc. 1. To B. Dr. B. Dr. *sfz* *sfz*

Perc. 2. Wh. To Tam. *sfz*

Perc. 3. *ff* *mf*

Vln I 1,2 *ffp* *ffp* *f* *ff* *3*

Vln II 1,2 *ffp* *ffp* *f* *ff* *3*

Vla 1,2 *ff* *ffp* *ffp*

Vc. 1,2 *ff* *ffp* *ffp*

D. B. 1,2 *div. 1.* *unis.* *sfz* *f*

To Picc.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. 1.2, Ob. 1.2, C.A., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn.
- Brass:** F. Hn 1, F. Hn 2.3.4, Tpt. 1.2.3, Tbn. 1.2, B. Tbn., Tba.
- Strings:** Vln I (1, 2), Vln II (1.2), Vla (1.2), Vc (1, 2), D. B.
- Percussion:** Perc. 1, 2, 3, Toms, B. Dr., To Tam., wire brushes, To Vib., Bowed.
- Time Signatures:** 8/8, 4/4, 3/4.
- Section Markers:** I, 8, 4, 3, 4.
- Dynamic Markings:** *ff*, *f*, *mf*, *p*, *fff*, *fff*, *mp*, *pp*.
- Performance Instructions:** *rough.*, *div.*, *unis.*, *wild, crazy tremolo.*, *ord.*, *gli altri ord.*, *pp*.

71 **4/4** **J**

Picc. **6/8** **ff** *overblown.*

Fl. 1 **ff**

Fl. 2 **pp non-chalant.**

Ob. 1, 2 **ff**

C. A. **pp non-chalant.**

Cl. 1, 2 **ff** **pp non-chalant.**

B. Cl. **f**

Bsn 1, 2 **f**

Cbsn **f**

F. Hn 1 **f**

F. Hn 2 **f**

F. Hn 3 **f**

F. Hn 4 **f**

B. Tbn. **f**

Tba **f**

Timp. **ff** **p**

Perc 1. **To Toms** **f** **ff** **ord.** **To Wh.**

Perc 2. **f** **p** **f** **p** **f** **mp** **To Crot.**

Perc 3. **To Tam.** **sfz** **sfz**

Solo **4/4** **J** **p sub.** **1 tutti** **f rough.** **fast random tremolo using stopped notes** **s.p.** **ord.** **pp still.** **Solo** **ff wild, crazy tremolo.**

Vln I **mp wild, crazy tremolo.** **f** **gli altri ord.** **pp still.** **ff wild, crazy tremolo.**

gli altri **f rough.** **mp wild, crazy tremolo.** **f** **ff** **p** **gli altri** **p**

Vln II **f rough.** **ff rough.** **p** **p** **gli altri** **p**

Solo **Solo pizz.** **1 arco** **ff rough.** **f** **ff rough.** **f** **Solo** **ff wild, crazy tremolo.**

Vla **gli altri** **ff rough.** **f** **ff** **ff wild, crazy tremolo.** **gli altri**

gli altri **ff rough.** **f** **f** **ff**

Vc. 1, 2 **div.** **ff rough.** **f** **ff** **div.** **ff** **p**

D. B. 1, 2 **ff** **p**

76 **3** **4** **3** **4**

Picc. *sfz* *sfz* *ffp* *ff*

Fl. 1 *tr* *pp* *f* *fp* *fp* *sfz* *sfz* *ffp* *ff*

Fl. 2 *pp* *f* *fp* *fp* *sfz* *sfz* *ffp* *ff*

Ob. 1.2 *pp* *f* *fp* *fp* *sfz* *sfz* *ffp* *ff*

C. A.

Cl. 1.2 *pp non-chalant.*

B. Cl.

Bsn. 1.2 *pp*

Cbsn.

F. Hn. 1.3 *sfz* *sfz* *ffp* *ff*

F. Hn. 2.4 *sfz* *sfz* *ffp* *ff*

Tpt. 1.2.3 *sfz* *sfz* *ffp* *ff*

Tbn. 1.2 *sfz* *sfz* *fp* *ff*

B. Tbn.

Tba.

Timp.

Perc. 1. Wh. *sfz* To B. Dr. B. Dr. *ff*

Perc. 2. *p* *sfz* *p* Crot. *ppp*

Perc. 3. *ppp* To Sus. Cym. *ffp* *ff choked.*

Solo *sfz* *un.* *p* *6* *6* *6* *6* *sfz*

Vln I *f* *un.* *p* *6* *6* *6* *6* *sfz*

gli altri

Solo *fast random tremolo using stopped notes solo.* *fp wild, crazy tremolo.* *fff* *un.* *p* *6* *6* *6* *6* *sfz*

Vln II *f* *un.* *p* *6* *6* *6* *6* *sfz*

gli altri

Solo *sfz* *un.* *p* *6* *6* *6* *6* *sfz*

Vla *un.* *p* *6* *6* *6* *6* *sfz*

gli altri

Solo 1 *fp* *fp* *fp* *ppp* *f* *pp* *ff* *ord.*

Vc. *fp* *fp* *fp* *ppp* *f* *pp* *ff* *ord.*

gli altri

D. B. 1.2 *div. 1.* *pp* *ff*

accel. poco a poco

81 **4/4** **K**

Picc. Fl. 1.2 Ob. 1.2 C. A. B. Cl. Cbsn

F. Hn 1.3 F. Hn 2.4 Tbn. 1 Tbn. 2 B. Tbn. Tba

Timp.

Perc. 2. Perc. 3.

4/4 **K** **8/8** **4/4**

Vln I 1.2 Vln II 1.2

1 2

Vla. 1 2

Vc. 1 2

D. B.

1. Solo. *mp espress.* *f*

harmon mute (stem removed) *sfp* *fp sub.* *mp* *mp*

mf *mp* *p* *ppp* (subliminal) *ppp* delicately

pp sub. *mp* *pp* *mp* *pp* *mf* *pp* *mf* *pp*

pp sub. *mp* *pp* *mp* *pp* *mf* *pp* *mf* *pp*

pp sub. *sfp* *sfp* *sfp* *sfp*

pp sub. *sfp* *sfp* *sfp* *sfp*

1. tutti *pp sub.* *sfp* *sfp* *sfp* *sfp* *mp espress.*

2. tutti *pp sub.* *sfp* *sfp* *sfp* *sfp* *mp espress.*

Sul G unis. arco *pp sub.* *sfp* *sfp* *mf* *pp* *mp espress.*

Agitato (♩ = c. 96)

87

Picc. *f* *ffp* *ff* *mf* *f*

Fl. 1.2 *ffp* *ff* *ppp* *sfppp* *sfppp*

Ob. 1.2 *ffp* *ff* *ppp* *sfppp* *sfppp*

C. A.

Cl. 1 *ppp* *sfppp* *sfppp*

Cl. 2 *ppp* *sfppp*

B. Cl. *ppp* *sfppp*

Bsn 1 *ppp* *sfppp*

Bsn 2 *ppp* *sfppp* *sfppp*

F. Hn 1.3 *ppp* *sfppp* *sfppp*

F. Hn 2.4

Tbn. 1 *f*

B. Tbn.

Tba

Timp. *pp*

Perc 1. Crot. *sfz* To Tam. Tam. *mf bloom.* To B. Dr.

Perc 2. *mf* To Tam. *pp*

Perc 3. *mf secco.* To Tub. Bells Tub. Bells *mf*

Vln I 1.2 *mp* *ff* *mf espress.* *f*

Vln II 1.2 *mp* *ff* *p sub.*

Vla 1 *ff* *mp light.*

Vla 2 *ff* *mp light.*

Vc. 1.2 *pp* *mp espress.* *f* *ord.* *mf espress.*

D. B. *pp* *mp espress.* *f* *ppp* *mf p* *mf p*

div. ord. *pp* *mf* *ppp* *mf p*

sul pont. (s.p.) - extreme sul pont. (e.s.p.) *ord.*

M

101 ♩ = ♩ = (c.96) →

2/4 3/4 4/4 3/4 2/4 6/8

Picc.

Fl. 1 2

mf *espress.* *f* *sfz* *sfz* *fp* *f*

Ob. 1, 2

C. A.

Cl. 1, 2

ppp *sfz* *p* *f* *mp* *mf* *ff*

B. Cl.

Bsn. 1, 2

ppp *sfz* *ff*

Cbsn.

F. Hn. 1, 3

ppp *sfz*

F. Hn. 2, 4

ppp *sfz*

Tbn. 1

harmon mute (stem removed) *fpp* *sfz* *sfz* *fpp* *sfz*

Tbn. 2

harmon mute (stem removed) *fpp* *sfz* *sfz* *fpp* *sfz*

B. Tbn.

Tba.

Timp.

Perc. 2.

M

101 ♩ = ♩ = (c.96) →

2/4 3/4 4/4 3/4 2/4 6/8

Solo 1

mf *espress.* *f* *fpp* *fpp* *mf* *molto espress.*

Solo 2

mf *espress.* *f* *fpp* *fpp* *mf* *molto espress.*

Vln I Solo 3

mf *espress.* *f* *fpp* *fpp* *mf* *molto espress.*

Solo 4

mf *espress.* *f* *fpp* *fpp* *mf* *molto espress.*

gli altri

pp *mp* *f* *pp sub.* *f*

Solo 1

mf *espress.* *f* *fpp* *fpp* *mf* *molto espress.*

Vln II Solo 2

mf *espress.* *f* *fpp* *fpp* *mf* *molto espress.*

gli altri

pp *mp* *f* *pp sub.* *f*

Solo

mf *espress.* *f* *fpp* *fpp* *mf* *molto espress.*

Vla

gli altri

pp *mp* *f* *pp sub.* *f* *inside desk turn*

Solo

f *fpp* *fpp* *mf* *molto espress.*

Vc.

gli altri

pp *f* *mp* *f* *mp*

D. B. 1 2

p

106

6/8 3/4 2/4 3/4 4/4 2/4 3/4

Picc. -

Fl. 1 - *f* - - *ff* - *ff rough. cresc.* - *f* - *ff* -

Fl. 2 - *f* - - *ff* - *ff rough. cresc.* - *f* - *ff* -

Ob. 1,2 -

C. A. -

Cl. 1,2 - *mp* - *mp* - *mf* - *ff rough. cresc.* - *f* - *ff* - *f* - *ff* - *f* - *ff* -

B. Cl. - *p* - *mp* - *mf* - *f* - -

Bsn 1, 2 - *mp* - *mp* - *mf* - *f* - -

F. Hn 1, 3 -

F. Hn 2, 4 -

Tbn. 1 - *sfz* - -

Tbn. 2 - *sfp* - *sfz* - -

B. Tbn. -

Tba -

Timp. -

Perc. 2. - *mf* - To Xyl. - Xyl. - *ff* - - - To Vib. - Tam. - 2 wire brushes - To Sus. Cym. - *mf* - *ff* -

Perc. 3. -

accelerando.....

6/8 3/4 2/4 3/4 4/4 2/4 3/4

Solo 1 - *f exaggerated vibrato* - - *ff rough. cresc.* - *fff* -

Solo 2 - *f exaggerated vibrato* - - *ff rough. cresc.* - *fff* -

Vln I Solo 3 - *f exaggerated vibrato* - - *ff rough. cresc.* - *fff* -

Solo 4 - *f exaggerated vibrato* - - *ff rough. cresc.* - *fff* -

gli altri - *pp* - - *fff* -

Solo 1 - *f exaggerated vibrato* - - *ffp* - *ffp* -

Vln II Solo 2 - *f exaggerated vibrato* - - *ff rough. cresc.* - *fff* -

gli altri - *pp* - - *fff* - *fff* -

Solo - *f exaggerated vibrato* - - *cresc.* - *fff* -

gli altri - *pp* - - *fff* -

Solo - *f exaggerated vibrato* - - *cresc.* - *fff* -

gli altri - *pp* - - *ff* -

D. B. 1,2 - unis. *mp* - - *mf* - *ff* -

114 An Oasis of Calm (♩ = c. 126)

3/4 **N** 4/4 6/8 4/4

Picc. Fl. 1 *f* *espress.* *pp* like raindrops. Fl. 2 *pp* like raindrops. *p* *f* *p*

Ob. 1.2 C. A. *f* *espress.* Cl. 1 *ppp* *pp* like raindrops. *p* *f* *p* Cl. 2 *ppp* *mp* *pp* like raindrops. B. Cl. *ppp* Bsn. 1.2 *ppp* *mp* *pp* Cbsn. *ppp* *mp* *pp*

F. Hn. 1.3 F. Hn. 2.4 B. Tbn. Tba. Timp. Perc. 1. B. Dr. *p* Perc. 2. *mp* To Wh. *mp*

An Oasis of Calm (♩ = c. 126)

3/4 **N** 4/4 6/8 4/4

Vln I 1.2 *div.* *tutti* *mf* *espress.* *f* Vln II 1.2 *fppp* *mp* *mf* *f*

Solo 1 *p* *mf* *pp* *p* *mf* *p* *mf* Solo 2 *pp* *mf* *p* *p* *mf* *mf*

Vla Solo 2 *pp* *mf* *p* *p* *mf* *mf* gli altri *f* *espress.* *mf* 1 tutti.

Solo *solo cont.* *f* *espress.* *mp* *mf* 2 tutti.

Vc. gli altri *mf* *mf* *mf*

D. B. 1.2 *ppp* *pp* *pp* *ppp* *p* *ppp* *p* *mp* *espress.* *mf* *pizz.* *mf*

4/4 3/4 4/4 3/4

Picc. *mf* *espress.* *ff* *p* *f* *p* *fp* *f*

Fl. 1.2 *mf* *espress.* *ff* *p* *f* *p* *fp* *f*

Ob. 1.2 *mf* *espress.* *ff* *p* *f* *p* *fp* *f*

C. A. *mf* *espress.* *ff* *p* *f* *p* *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *pp* *mf* *pp* *mf* *pp* *mf* *p* *f*

Bsn. 1.2 *pp* *mf* *pp* *mf* *pp* *mf* *p* *f*

Cbsn. *pp* *mf*

F. Hn. 1.3 *pp* *mf* *pp* *mf* *pp* *mf* *p* *f*

F. Hn. 2.4 *pp* *mf* *pp* *mf* *pp* *mf* *p* *f*

B. Tbn. *pp* *mf* *pp* *mf* *p* *f*

Tba. *pp* *mf* *pp* *mf* *p* *f*

Timp.

Vln I 1.2 *ff* *molto espress.* *mf* *mf* *fp*

Vln II 1.2 *ff* *molto espress.* *mf* *f*

Solo 1 *f* *ff* *molto espress.* *mf* *mp* *p* *f*

Via Solo 2 *f* *dim.* *ppp* *p* *f*

gli altri *ff* *molto espress.* *mf* *f*

Vc. 1.2 *ff* *molto espress.* *mf* *f* *mf*

D. B. 1.2 *ff* *p* *mp*

rit.

2/4

3/4

Furiously (♩ = c. 126)

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1.2

Cbsn.

F. Hn. 1.3

F. Hn. 2.4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Wh.

Sus. Cym.

ff, *mf*, *sfz*, *f*, *ff*, *fpp*, *senza sord.*

Furiously (♩ = c. 126)

Vln I 1.2

Vln II 1

Vln II 2

Vla 1.2

Vc. 1.2

D. B. 1.2

ff, *mf*, *f*, *ff*, *fpp*, *sfz*, *f*, *ff*, *ff*, *sfz*

2/4

3/4

P Distant Yet Energetic.

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2

F. Hn 1.3

F. Hn 2.4

Tpt 1.2

Tpt 3

B. Tbn.

Tba

Timp.

Perc 1.

Perc 2.

Perc 3.

To Tam.

To Vib.

To Xyl.

1. harmon mutedem removed

ff

f fluid

p fluid.

cresc.

mf

f

mp

f

ff

ff

ff

ff

mf

fff choked.

pp

2/4

3/4

P Distant Yet Energetic.

1

Vln I

2

1

Vln II

2

Vla 1.2

Vc. 1.2

D. B. 1.2

fff

fff

fff

f

fff

f

fff

fff

fff

fff

fff

Solo

pp espress.

gli altri

Solo

pp espress.

gli altri

136

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn 1.2

Cbsn

F. Hn 1.3

F. Hn 2.4

Tpt 1

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 2.

Perc. 3.

Xyl.

Solo Vln I

gli altri

Solo Vln II

gli altri

Vla 1.2

Vc. 1.2

D. B. 1.2

mf, *cresc.*, *a2*, *pp*, *fp*, *mf*, *p*, *ppp*, *p fluid.*, *cresc.*, *sfz*, *3*, *mf*, *pp*, *fp*, *mf*, *p*, *ppp*

143

Picc.

Fl. 1 2

Ob. 1.2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn.

F. Hn. 1.3

F. Hn. 2.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 2

Perc. 3

Solo Vln I

gli altri

Solo Vln II

gli altri

Vla. 1.2

Vc. 1.2

D. B. 1.2

sfz

f

mf fluid.

a²

f

p

pp

harmon mute stem removed

f³

sfz

pp

To Wh.

To Crot.

mf

mf espress.

f espress.

mp

pizz.

mf

mf espress.

f espress.

mp

pp

mp

arco

pp

mp

div.

pp

mp

div.

pp

mp

Q

Q

150

Picc. -

Fl. 1 2 *mf flaut.* *cresc.*

Ob. 1 2 *a 2*

C. A.

Cl. 1 *cresc.*

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn.

F. Hn. 1 3

F. Hn. 2 4

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 3. Crot. *f* *solo arco*

Solo *mp espress.*

Vln. I *solo arco* *mp espress.*

gli altri

Vln. II 1 2 *pp flautando*

Vla. 1 2 *pp flautando*

Vc. 1 2 *pp flautando* *cresc.*

D. B. 1 2 *pp flautando* *cresc.*

156

Picc.

Fl. 1
2

Ob. 1.2

C. A.

Cl. 1
2

B. Cl.

Bsn 1
2

Cbsn

F. Hn 1.3
2.4

Tpt 1.2
3

Tbn. 1
2

B. Tbn.

Tba

Timp.

Perc 3.

Solo

Vln I
gli altri

Vln II 1
2

Vla 1.2

Vc. 1
2

1
D.B.
2

To Xyl.

f p

mp pp

R

2/4

161

Picc.

Fl. 1
2

Ob. 1,2

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn 1
2

Cbsn

E. Hn 1,3

F. Hn 2,4

Tpt 1,2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc 1.

Perc 2.

Perc 3.

Solo

Vln I

gli altri

Vln II 1
2

Vla 1,2

Vc. 1
2

1

D. B.

2

accel.

The score consists of the following parts:

- Picc.**: Piccolo, measures 168-173.
- Fl. 1 & 2**: Flutes, measures 168-173.
- Ob. 1 & 2**: Oboes, measures 168-173.
- C. A.**: Clarinet in A, measures 168-173.
- Cl. 1 & 2**: Clarinets in Bb, measures 168-173.
- B. Cl.**: Bass Clarinet, measures 168-173.
- Bsn 1 & 2**: Bassoons, measures 168-173.
- Cbsn**: Contrabassoon, measures 168-173.
- F. Hn 1.3 & 2.4**: French Horns, measures 168-173.
- Tpt 1.2 & 3**: Trumpets, measures 168-173.
- Tbn 1 & 2**: Trombones (Tenor), measures 168-173.
- B. Tbn.**: Bass Trombone, measures 168-173.
- Tba**: Tuba, measures 168-173.
- Timp.**: Timpani, measures 168-173.
- Perc 1.**: Percussion 1, measures 168-173.
- Perc 2.**: Percussion 2, measures 168-173.
- Vln I 1.2**: Violins I, measures 168-173.
- Vln II 1 & 2**: Violins II, measures 168-173.
- Vla 1.2**: Violas, measures 168-173.
- Vc 1.2**: Violas (Cello), measures 168-173.
- D. B. 1 & 2**: Double Basses, measures 168-173.

Measure 168 includes dynamics *f p* and *ff*. Measure 171 includes the instruction *accel.*. Measure 173 features time signature changes to $\frac{2}{4}$ and $\frac{4}{4}$.

S Exciting ♩ = 144

Picc. *p* *f* *mf* *f*

Fl. 1 2 *p* *f* *p* *f* *p* *f*

Ob. 1 2 *mf*

Cl. 1 *p* *f* *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f* *p* *f*

Bsn. 1 2 *mf*

F. Hn. 1.3 *mf* *f* *ff* *f*

F. Hn. 2.4 *mf* *f* *ff* *f*

Tpt. 1.2 *ff* *f*

Tbn. 1 *sfzp* *mf*

Tbn. 2 *mf*

B. Tbn. *p* *ff*

Tba. *ffp* *f* *ffp*

Timp. *ffp*

Perc. 1. *ff*

Perc. 2. *ff* *f* *mf*

Perc. 3. *sfz* *ff*

Exciting ♩ = 144

S Exciting ♩ = 144

Vln I *p* *f* *p* *f* *mp* *ff* *mp* *ff* *mp* *ff*

Vln II *p* *f* *p* *f* *mp* *ff* *mp* *ff* *mp* *ff*

Vla. 1 2 *p* *f* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Vc. 1.2 *mf* *fff*

D. B. 1.2 *sfz* *fff*

Divisions: div. 1.2, div. 3.4, div. 2.1, div. arco

Performance markings: *s.p.*, *be.s.p.*, *arco*, *pizz.*, *senza sord.*

2/4 T 3/4 4/4

Picc. *ff* *f* *ff* *fff* *f* *ff* *fff*

Fl. 1,2 *f* *ff* *f* *ff* *fff* *f* *ff* *fff*

Ob. 1 *f* *ff* *f* *ff* *fff* *f* *ff* *fff*

Ob. 2 *f* *ff* *f* *ff* *fff* *f* *ff* *fff*

Cl. 1,2 *f* *ff* *f* *ff* *fff* *f* *ff* *fff*

Bsn. 1,2 *f* *ff* *f* *ff* *fff* *f* *ff* *fff*

F. Hn. 1,3 *fff* *f* *ff* *ffp* *ff*

F. Hn. 2,4 *fff* *f* *ff* *ffp* *ff*

Tpt. 1,2 *fff* *f* *ff* *ffp* *ff*

Tpt. 3 *fff* *f* *ff* *ffp* *ff*

Tbn. 1 *ffp* *ff* *ffp* *ff*

Tbn. 2 *ffp* *ff* *ffp* *ff*

B. Tbn. *ffz* *ffp* *ff* *ffz*

Tba. *f* *ffz* *ffp*

Timp. *f* *ffz* *ff* *fp*

Perc. 1 *ff* *ffz* *ffz* *ffz*

Perc. 2 To Wh. *f*

Perc. 3 To Tam. *ff*

Vln I 1,2 *ff* *ff* *ff* *fp* *ff* *fff*

Vln II 1,2 *ff* *ff* *ff* *fp* *ff* *fff*

Vla. 1,2 *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vc. 1 *mf* *f* *p* *f* *p* *f* *p* *f* *p*

Vc. 2 *mf* *mf* *pp* *mf* *pp* *mf* *mf* *pp* *mf*

D. B. 1,2 *f* *ff* *ff* *fp*

2/4 T 3/4 4/4

div. *ff* *ff* *ff* *fp* *ff* *fff*

div. *ff* *ff* *ff* *fp* *ff* *fff*

mf *f* *p* *f* *p* *f* *p* *f* *p*

mf *mf* *pp* *mf* *pp* *mf* *mf* *pp* *mf*

f *ff* *ff* *fp*

accel.

187

Picc.

Fl. 1
2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn 1
2

Cbsn

F. Hn 1.3

F. Hn 2.4

Tpt 1.2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc 1. To Sus. Cym.

Perc 2.

Perc 3.

Sus. Cym.

Wh.

To Tam.

Tam.

To Croc.

accel.

Vln I 1.2

Vln II 1.2

Vla 1
2

Vc. 1
2

D. B. 1.2

192 **3/4** **12/8** **9/8** **4/4**

Picc. *mf* *ff* *f* *ff* *f* *mf* *ff*

Fl. 1.2 *ff* *f* *ff* *mf* *ff* *f* *mf* *f* *mf* *ff*

Ob. 1.2 *ff* *f* *ff* *mf* *ff* *f* *mf* *f* *mf* *ff*

C. A. *fff*

Cl. 1.2 *ff* *f* *ff* *mf* *ff* *f* *mf* *f* *mf* *ff*

B. Cl. *fff*

Bsn 1 2 *f*

Cbsn *fff*

F. Hn 1.3 *fff*

F. Hn 2.4 *fff*

Tpt 1.2 *f*

Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba *f*

Timp.

Perc 1. *fff* *fff* *fff* *fff* *fff* *fff* *p* *ff*

3/4 **12/8** **9/8** **4/4**

Vln I *fff* *fff* *fff* *fff mp*

Vln II *fff* *fff* *fff* *fff mp*

Vla 1 2 *fff* *fff* *fff* *fff mp*

Vc. *fff* *fff* *fff* *fff mp*

D. B. 1.2 *fff*

To Fl. U To Pic.

Woodwind and Percussion section score. Instruments include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-3 & 2-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, and Timpani. Percussion includes Tambores, metal beater, wire brushes, and Crotonal. Dynamics range from *sffz* to *p*.

U Slightly Faster ♩ = c. 150

String section score. Instruments include Violin I & II, Viola, Violoncello (1 & 2), and Double Bass (1 & 2). Dynamics range from *sffz* to *sfz*.

206

Picc.

Fl. 1
2

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn 1
2

F. Hn 1.3

F. Hn 2.4

Tpt 1.2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc 2.

Perc 3.

Vln I 1
2

Vln II 1
2

Vla

Vc.

D. B. 1.2

Wh.

To Tam.

pp, *p*, *f*, *mp*, *ff*, *sfz*, *ff molto espress.*, *a 2*, *senza sord.*

