

# ...In Mayfair

**4/4 Lively** (♩ = c. 126) A

**Flute 1**  
*p* — *mf* *f* 3 3 3 *ff*

**Flute 2**  
*p* — *f* 3 3 3 *ff*

**Oboe 1.2**  
*mp leggiero.* *cresc.* *p* — *mf* *f* *ff*

**Clarinet in Bb 1.2**  
*p* *cresc.* 1. 2. *f* *ff*

**Bassoon 1.2**  
*mp leggiero.* *cresc.* *f* *ff*

**Horn in F 1.2**  
*p* *sfz* *ff* *f*

**Trumpet in Bb 1.2**  
*sfz*

**Trombone 1.2**  
*p* *sfz*

**Timpani**  
*sfz* *f*

**Violin I**  
*mp leggiero.* *cresc.* *f* *ff* *f*

**Violin II**  
*mp leggiero.* *cresc.* *f* *ff* *f*

**Viola**  
*mp leggiero.* *cresc.* *f* *ff* *f*

**Violoncello**  
*mp leggiero.* *cresc.* *f* *ff*

**Double Bass**  
*pizz.* *p* *mp* *cresc.* *f* *arco* *ff*

**3/4** **4/4**

FL. 1.2  
 Ob. 1.2  
 Cl. in Bb 1.2  
 Bsn. 1.2  
 Hn in F 1.2  
 Tpt in Bb 1.2  
 Tbn. 1.2  
 Timp.  
 Vln I 1.2  
 Vln II 1.2  
 Vla 1.2  
 Vc. 1.2  
 D. B.

4/4 3/4 2/4 4/4

*f* *ff* *f* *mp* *f*

*f* *ff* *f* *mp* *f*

*f* *ff* *f* *mp* *f*

*f* *mp* *f* *mp*

*fp* *f* *mp* *f*

*mp* *f* *mp*

*div.* *p* *f* *f* *p* *f* *p* *f* *p*

*div.* *p* *f* *f* *p* *f* *p* *f* *p*

*div.* *unis.* *f*

*ff* *pizz.*

11 **4/4** **B**

Fl. 1.2 *sfz* *mf* *f molto espress.*

Ob. 1.2 *sfz* *f*

Cl. in B $\flat$  1.2 *sfz* *p* *ppp* *f* *a 2*

Bsn. 1.2 *sfz* *f* *mf*

Hn in F 1.2 *sfz* *f* *mf*

Tpt in B $\flat$  1.2 *sfz*

Tbn. 1.2 *sfz*

Timp. *sfz*

Vln I 1.2 *ff* *mf* *f molto espress.*

Vln II 1.2 *div.* *f* *p*

Vla. *ff* *mf* *f molto espress.*

Vc. 1.2 *ff* *pizz.* *mf*

D. B. *arco* *sfz*

**3/4** **3/4**

**4/4** **B**

**4/4** **3/4**

*a 2*

*1.* *mf* *f molto espress.*

*2.* *p* *ppp*

*un.*

Fl. 1.2  
Ob. 1.2  
Cl. in B $\flat$  1.2  
Bsn. 1.2

Hn in F 1.2  
Tpt in B $\flat$  1.2  
Tbn. 1  
2  
Timp.

Vln I  
Vln II 1  
2  
Vla  
Vc. 1.2  
D. B.

(2+3)

(3+2)

4/4

3/4 C

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Bsn. 1 2

*mf* *f*

*mf* *f*

*mf* *f*

*f*

Hn in F 1 2

Tpt in B $\flat$  1 2

Tbn. 1 2

*p* *sfz*

Timp.

*mp* *mf*

Vln I

Vln II 1 2

Vla 1 2

Vc. 1 2

D. B.

*div. 1.* *unis.*

*div. 1.* *arco* *unis.*

*pp leggiero.* *mf* *f* *p sub.*

*arco* *pizz.*

*f*

V.S

Fl. 1.2 a 2  
mf — *f molto espress.*

Ob. 1.2 1. 2

Cl. in Bb 1.2 a 2

Bsn. 1.2 *pp* *p*

Hn in F 1.2 *mf*

Tpt in Bb 1.2

Tbn. 1.2

Timp.

Vln I *pizz.* *arco* *mf* — *f molto espress.*

Vln II *pizz.* *arco* *mf* — *f molto espress.*

Vla *div.* *pp* *leggiero.*

Vc. 1.2 *div.* *f* V.S. *unis. arco* *f*

D. B.

**4/4** **3/4** **4/4** **3/4**

Fl. 1.2 *f* *ff* *f* *fp* *f* *ff*

Ob. 1.2 *ff* *fp* *f* *ff*

Cl. in Bb 1 *f* *ff* *mf* *f* *fp* *f* *ff* *f*

Cl. in Bb 2 *f* *ff* *mf* *f* *fp* *f* *ff* *f*

Bsn. 1.2 *mf* *mf* *f* *ff*

Hn in F 1 2 *fp* *f* *ff* *f*

Tpt in Bb 1.2 *fp* *f*

Tbn. 1.2

**4/4** **3/4** **4/4** **3/4**

Vln I *fp* *f* *ff* *f*

Vln II *fp* *f* *ff* *f*

Vla 1 2 *f* *ff* *f*

Vc. 1.2 *mf* *ff* *f* *fp* *f* *ff* *f*

D. B. *pizz.* *sfz*

This page of the musical score, numbered 8, contains the following parts and markings:

- Fl. 1.2:** Starts at measure 36. Time signatures: 3/4, 4/4, (3+2), 2/4, 3/4. Dynamics: *f*, *sfz*.
- Ob. 1.2:** Dynamics: *sfz*.
- Cl. in Bb 1.2:** Dynamics: *f*, *ff*, *f*, *sfz*, *pp*.
- Bsn. 1.2:** Dynamics: *ff*, *f*, *ff*, *sfz*.
- Hn in F 1.2:** Dynamics: *ff*, *f*, *sfz*.
- Tpt in Bb 1.2:** Dynamics: *sfz*.
- Tbn. 1.2:** Dynamics: *sfz*.
- Timp.:** Dynamics: *f*.
- Vln I 1.2:** Dynamics: *ff*, *f*.
- Vln II 1.2:** Dynamics: *ff*, *f*, *f*, *p*.
- Vla 1.2:** Dynamics: *ff*, *f*.
- Vc. 1.2:** Dynamics: *ff*, *ff*.
- D. B.:** Dynamics: *ff*, *ff*. Marking: *arco*.

The score includes various time signatures: 3/4, 4/4, (3+2), 2/4, and 3/4. Dynamic markings include *f*, *ff*, *f*, *sfz*, and *pp*. Performance instructions include *div.* (divisi) and *arco* (arco).



This page of a musical score (page 9) features a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in Bb 1 & 2 (Cl. in Bb 1/2), Bassoon 1 & 2 (Bsn. 1.2), Horn in F 1 & 2 (Hn in F 1.2), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone 1 & 2 (Tbn. 1/2), and Timpani (Timp.). The second system includes Violin I 1 & 2 (Vln I 1.2), Violin II 1 & 2 (Vln II 1.2), Viola 1 & 2 (Vla 1.2), Cello 1 & 2 (Vc. 1.2), and Double Bass (D. B.).

Key musical features include:

- Flute 1 & 2:** Starts at measure 41 with a *pp* dynamic, moving to *f* by measure 44. A **2/4** time signature change is indicated above the staff.
- Oboe 1 & 2:** Features a *mf* to *f* dynamic shift and a **2/4** time signature change.
- Clarinet in Bb 1 & 2:** Plays a melodic line starting at *pp* and reaching *f* by measure 44.
- Bassoon 1 & 2:** Mirrors the Oboe part with a *mf* to *f* dynamic shift.
- Horn in F 1 & 2:** Enters in measure 44 with a *f* dynamic.
- Violin I 1 & 2:** Violin I has a *div.* marking and a *f* dynamic starting at measure 44. Violin II plays a *pp* accompaniment.
- Viola 1 & 2:** Also has a *div.* marking and a *pp* dynamic.
- Cello 1 & 2:** Features a *mf* to *f* dynamic shift and a *div.* marking.

46

Fl. 1.2 *p* *pp*

Ob. 1.2 *mf* *f* *f solo.*

Cl. in B $\flat$  1.2 *mf* *p*

Bsn. 1.2 *mf* *mp* *f*

Hn in F 1.2 *f* *p* *f*

Tpt in B $\flat$  1.2

Tbn. 1.2

Timp.

Vln I

Vln II 1.2 *div.* *f* *p*

Vla 1.2 *unis.* *f* *p*

Vc. 1.2 *unis.*

D. B. *mp* *f*

4/4

2/4 E



56

Fl. 1.2 *p*

Ob. 1.2 *mp*

Cl. in B $\flat$  1.2 *p*

Bsn 1 2 *mp*

Hn in F 1 2 *p*

Tpt in B $\flat$  1.2

Tbn. 1 2 *pp*

Timp.

Vln I Solo *mf cantabile.*

Vln II Solo *mf cantabile.*

Vla Solo *mf cantabile.*

Solo arco *mf cantabile.*

Ve. gli altri *pizz.* *arco*

D. B.

**F**

Fl. 1.2 *mf* bright.

Ob. 1.2

Cl. in B $\flat$  1.2 *mf* bright.

Bsn. 1.2

Hn in F 1 2

Tpt in B $\flat$  1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla *p* flautando. unis.

Solo *p* flautando. unis.

Ve. *p* flautando. unis.

gli altri *p* flautando. unis.

D. B.

a 2

8

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

*mp*

*p*

*mf cantabile.*

Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1.2

Timp.

8

8

Vln I

Vln II

Vla

Ve.

D. B.

unis.

*mf cantabile.*

tutti.

*mf cantabile.*

*mf cantabile.*

*mf cantabile.*

G

2/4

1505

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1.2

Timp.

G

2/4

1505

Vln I

Vln II

Vla

Ve.

D. B.

*mf cantabile.*

*mp*

(3+2)

2/4

5/8 (3+2)

2/4 H

3/4

Fl. 1 2

Ob. 1 2

Cl. in Bb 1.2

Bsn. 1.2

Hn in F 1 2

Tpt in Bb 1.2

Tbn. 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.



3/4

2/4

Fl. 1. 2

Ob. 1. 2

Cl. in Bb 1. 2

Bsn 1. 2

Hn in F 1. 2

Tpt in Bb 1. 2

Tbn. 1. 2

Timp.

Vln I 1. 2

Vln II 1. 2

Vla 1. 2

Vc. 1. 2

D. B.

3/4

2/4

86

Fl. 1.2 *ff* *a 2*

Ob. 1.2 *ff*

Cl. in Bb 1.2 *ff* *a 2*

Bsn. 1.2 *ff*

Hn in F 1 2 *ff* *f* *sfz*

Tpt in Bb 1 2 *sfz*

Tbn. 1 2

Timp.

Vln I 1.2 *div.* *ff* *f* *ff mf cresc.*

Vln II 1.2 *div.* *ff* *f* *ff mf cresc.*

Vla 1 *ff* *f* *ff mf cresc.*

Vla 2 *ff* *f* *ff mf cresc.*

Vc. 1.2 *div.* *ff*

D. B. *ff*

2/4

(3+2)

91

Fl. 1 2

Ob. 1 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1 2

Hn in F 1 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1 2

Timp.

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc. 1 2

D. B.

*f* *ff* *f* *ff* *p sub.*

*f* *ff* *f* *ff* *p sub.*

*f* *ff* *f* *ff* *pp*

*f* *ff* *f* *ff* *pp*

*sfz* *sffz* *sffz*

*f* *ff* *ff mf* *ff* *p sub.*

*f* *ff* *ff mf* *ff* *p sub.*

*f* *ff* *ff mf* *ff* *pp*

*f* *ff* *ff mf* *ff* *pp*

*div. 1.* *pp*

4/4 I 3/4

3/4 (3+2) 4/4 I 3/4

96 **3/4**

Fl. 1. 2. *mf* *f*

Ob. 1. 2. *mf* *f* *mf* *f* *mf*

Cl. in Bb 1. 2.

Bsn. 1. 2. *mf* *f* *mf* *f* *mf*

Hn in F 1. 2. *pp* *pp*

Tpt in Bb 1. 2.

Tbn. 1. 2. *pp* *pp*

Timp.

Vln I *mf* *f* *mf*

Vln II 1. 2. *div.*

Vla *mf* *f* *mf*

Vc. 1. 2. *pp*

D. B.



a 2

3/4

7 (2+2+3)

4/4

106 *fr*

Fl. 1.2

Ob. 1 *f*

Ob. 1

Ob. 2

Ob. 2

Cl. in Bb 1 2

Cl. in Bb 1 2

Bsn 1 2 *f* *a 2*

Bsn 1 2

Hn in F 1 2 *f* *pp*

Hn in F 1 2

Tpt in Bb 1 2

Tpt in Bb 1 2

Tbn. 1.2 *pp*

Tbn. 1.2

Timp.

Timp.

Vln I 3/4 *f* 7 v.s. 4/4

Vln I

Vln II 1.2 *div.* *f* *v.*

Vln II 1.2

Vla *f* *mf*

Vla

Vc. 1.2 *unis.* *div.* *mf* *f*

Vc. 1.2

D. B.

D. B.

III

Fl. 1 2 **4/4** **6/8** **3/4** **5/8 (2+3)** **3/4**

Ob. 1 2 *p* *mf*

Cl. in Bb 1 2 *mf* *f*

Bsn. 1 2 *p* *mf* *mf*

Hn in F 1 2 *f*

Tpt in Bb 1 2

Tbn. 1 2

Timp.

**4/4** **6/8** **3/4** **5/8** **3/4**

Vln I *mf* *f*

Vln II unis. *mf* *f*

Vla *f*

Vc. 1 2 div.

D. B.









131

**J**

Fl. 1 2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn in F 1.2

Tpt in B $\flat$  1.2

Tbn. 1

Tbn. 2

Timp.

**J**

Vln I 1 2

Vln II 1 2

Vla

Vc. 1 2

D. B.

*ppp*

*mp*

*mp*

*ff*

*ff*

*div.*

*unis.*

*p*

*p*

*p*

*unis.*

*p*

*pizz.*

*pp*

K

rit.....

Allegretto (♩ = c. 74)

135

Fl. 1.2 *p* *pp*

Ob. 1.2 *f* solo. 1.

Cl. in B♭ 1.2 *ppp* *mf*

Bsn. 1.2 *ppp* *mp* *pp*

Hn in F 1.2

Tpt in B♭ 1.2

Tbn. 1

Tbn. 2

Timp.

K

rit.....

Allegretto (♩ = c. 74)

Vln I

Vln II

Vla

Vc.

D. B. *pizz.* *mp*

This page of the musical score, numbered 29, contains parts for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Bassoon 1 & 2 (Bsn 1.2), Horn in F 1 & 2 (Hn in F 1.2), Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Trombone 1 & 2 (Tbn. 1, 2), and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Flute 1 & 2: Starts at measure 140 with a dynamic marking of *ppp*, transitioning to *mf* later in the passage.
- Oboe 1 & 2: Features a first ending marked '1.' and a dynamic marking of *ppp*.
- Clarinet in Bb 1 & 2: Shows a melodic line with a slur and a dynamic marking of *ppp*.
- Violin I & II: Play a rhythmic pattern of eighth notes (7 7 7).
- Viola: Features a melodic line with a slur and a dynamic marking of *ppp*.
- Violoncello: Features a melodic line with a slur and a dynamic marking of *ppp*.
- Double Bass: Features a melodic line with a slur and a dynamic marking of *ppp*.

2/4

(3+2)

30

*mf cantabile.*

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

2/4

30

30

1.

L

149

Fl. 1  
2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. L

149

Fl. 1 2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*ppp*

*mf*

*pp*

*poco.*

*pp*

*pp*

*pp*

*pp*

1.  

153  

1. solo.  
*mf* *sweetly.*

*pp*











 *flautando*  
*pp*

 *flautando*  
*pp*

 *flautando*  
*pp*

 *flautando*  
*pp*





158

Fl. 1 2

1. solo.  
*mf* sweetly.

Ob. 1 2

1. solo.

Cl. in B $\flat$  1 2

Bsn. 1 2

Hn in F 1 2

Tpt in B $\flat$  1 2

Tbn. 1

Tbn. 2

Timp.

1

Vln I

2

Vln II

1

2

Vla

1

2

Vc.

1

2

D. B.

3/8 (3+2) 3/8 6/8 2/4 4/4

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

163 **4/4** **M** Tempo I

FL. 1 *p cresc.* *f* *sfz* *sffz*

FL. 2 *p cresc.* *f* *sfz* *sffz*

Ob. 1 2 *mp leggiero.* *cresc.* *sfz* *sffz*

Cl. in Bb 1 *f* *3* *p cresc.* *f* *sfz* *sffz*

Cl. in Bb 2 *mf* *p cresc.* *f* *sfz* *sffz*

Bsn. 1 2 *mp leggiero.* *cresc.* *f* *sfz* *sffz*

Hn in F 1 2 *p* *sfz* *sfz*

Tpt in Bb 1 2 *sfz* *sffz*

Tbn. 1 *p* *sfz* *sfz*

Tbn. 2 *p* *sfz* *sfz*

Timp. *sfz* *sffz*

**4/4** **M** Tempo I

Vln I 1 2 *unis.* *mp leggiero.* *cresc.* *f* *sfz*

Vln II 1 2 *unis.* *mp leggiero.* *cresc.* *f* *sfz*

Vla 1 2 *unis.* *mp leggiero.* *cresc.* *f* *sfz*

Vc. 1 2 *unis.* *mp leggiero.* *cresc.* *f* *sfz*

D. B. *pizz.* *p* *arco* *sffz*