

Full Score (Transposed)

In Their Wake

By Christopher Cook

~ 10'00"

Commissioned by the Royal Liverpool Philharmonic Society for Ensemble 10:10 through the Rushworth Composition Prize, supported by the Rushworth Foundation.

Instrumentation

Flute + Piccolo
 Oboe
 Clarinet in B \flat
 Bassoon
 Horn in F
 Trumpet C
 Trombone
 1 Percussion
 Piano
 Strings 6.6.4.4.3

Percussion List.

Xylophone - Hard + Soft Mallets
 Whip.
 Ratchet. (small hand-held)
 Guira. (metal)
 Hand-Held Wind Chimes.
 Vibraslap.
 Tambourine Frame Drum
 Finger Cymbals (Turkish Zil)
 Washboard. (with scraper)
 Suspended Cymbal. Wire brushes + Soft mallet.
 Wood Block.
 (Also Pianist requires soft mallet)

any random pitches played with increasing ferocity!!

Any random pitches played with increasing ferocity

e.s.p. (extreme sul pont.)

Sporadic Harmonic Tremolo between two indicated pitches on adjacent strings - glissando for full length of line - (Notes above staff indicate length when it is not clear) NB. (dashed slurs indicate separate bows)

Harmonic tremolo between two notes on one string (gliss as before)

overpressure

Overpressure creating white noise effect on Harmonic Tremolos

I (single finger harmonic glissando on E string - fingered pitches and rhythms approximate)

15^{ma}

Harmon mute bell position

tremolo lines indicate transition to flz and back again

Soft Mallet roll inside piano on depressed keys.

'jet whistle'

Overpressure flute technique

Air only (any trill keys)

BB

CC Hold until sound dissipates.

Aleatoric notation

air/pitch

Somewhere between air and pitch (flute.)

Clarinet multiphonic.

In Their Wake

Christopher Cook

4/4 Like Glistening Fabric (♩ = c. 88)

2/4

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn

Trumpet in C

Trombone

Percussion. *Finger Cymbals (Zills)*
ppp

Piano *mp use palm (semitone cluster)*

Wind Chimes. play with single finger cymbal keep holding. *p*

slowly release pedal

silently depress (sim. palm cluster) dynamics relative. *p*

Sost.

Soft Mallet roll inside piano on depressed keys.

4/4 Like Glistening Fabric (♩ = c. 88)

2/4

Solo Violin I *gli altri*

Solo Violin II *gli altri*

Viola 1

Viola 2,3,4

Violoncello 1

Violoncello 2

Contrabass 1,2

Contrabass 3

(single finger harmonic glissando on E string - fingered pitches and rhythms approximate)
15^{ma}
I (single finger harmonic glissando on E string - fingered pitches and rhythms approximate)

Solo
(L.H pizz)
ppp sempre leggiero. *p* *ppp (dynamics relative)* *p*

pppp (brushed)
II (single finger harmonic glissando on A string - fingered pitches and rhythms approximate)
15^{ma}
solo.
ppp sempre leggiero. *p* *ppp (dynamics relative)* *p*

pppp (brushed)
II (single finger harmonic glissando on D string - fingered pitches and rhythms approximate)
Solo
ppp sempre leggiero. *p* *ppp (dynamics relative)* *p* *ppp*

pppp (brushed)
IV (single finger harmonic glissando on C string - fingered pitches and rhythms approximate)
ppp sempre leggiero. *p* *ppp (dynamics relative)*

ppp possible.

Sul E *ppp possibile.* *sfz*

Sul E *Sul A* *sfz*

sfz

harmonic finger pressure (almost no pitch)
s.p. (sul pont.) ----- *e.s.p. (extreme sul pont.)*

IV *5*

ppp flautando. *fpp*

div. 2.3.4. IV *5*

ppp flautando. *fpp*

pppp (brushed)
IV (single finger harmonic glissando on C string - fingered pitches and rhythms approximate)

ppp sempre leggiero. *p* *ppp (dynamics relative)*

ppp possible.

Sul E *ppp possibile.* *sfz*

Sul E *Sul A* *sfz*

sfz

3/4 A

4/4

3/4

Fl. *tr* *mf*

Ob. *tr* *mf*

Cl. in Bb *tr* *f*

Bsn *tr* *f*

Wind Chimes. keep holding wind chimes

To Xyl. *8va*

Pno *p delicately.* *15ma* *sf*

(Sost.) *f* *p* *pp* *p*

3/4 A (15ma)

4/4

3/4

Solo 1 *f* *p* *pp* *p*

Vln I I (single finger harmonic glissando on E string - fingered pitches approximate) *15ma*

Solo 2 *div.* *8va* *f* *pp* *p*

Vln I 1 *mf* *ppp*

Solo *15ma* *mf* *p* *p* *ppp*

Vln II 1 *ppp* *gli altri* *p* *ppp* *mf* *p*

2 *ppp* *ppp* *mf*

Vla 1 *div. 2.3.4.* *II* *p* *ppp* *p*

2.3.4 *ppp* *mf*

Vc. 2 *fp* *ppp* *mf* *ppp*

3 *div. 3.4.* *fp* *ppp* *mf* *ppp*

4 *Sul E*

1 *mf* *Sul A*

C. B. 2 *mf* *Sul E ord.*

3 *col legno battuto (Jeté)* *ppp*

21 **C**

7/8 (2+2+3)

5/8 (3+2)

3/4

2/4

3/4

4/4

FL. *ord.* *sffz* *ppp sub.* *sffz* *ppp sub.* *sffz* *ppp sub.* *f* *sffz* *ppp* *sffz* *ppp*

Ob. *sffz* *sffz* *sffz* *sffz* *p* *f* *cresc.*

Cl. in Bb *sffz* *sffz* *sffz* *sffz* *f* *cresc.*

Bsn *sffz* *sffz* *sffz* *ppp sub.* *f* *cresc.*

F. Hn *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Tpt in C *sffz* *sffz* *sffz* *sffz* *sfp* *sffz* *pp*

Tbn. *sffz* *sffz* *sffz* *sffz* *sfp* *sffz* *pp*

Xyl. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno *sffz* *sffz* *sffz* *sffz* *ppp* *f* *8va*

Solo *p* *sffz* *p* *sffz* *p* *sffz* *p* *sffz* *fp* *fp*

Vln I 1 *p* *sffz* *p* *sffz* *p* *sffz* *fp* *fp* *overpressure*

Vln I 2 *p* *sffz* *p* *sffz* *p* *sffz* *fp* *fp* *overpressure*

Solo *(2+2+3)* *p* *sffz* *p* *sffz* *p* *sffz* *fp* *fp*

Vln II 1 *sfp leggiero* *sfp* *mf* *sfp leggiero* *sfp* *mf*

Vln II 2 *mf* *sfp* *mf* *sfp* *mf* *sfp* *fff*

Solo *p* *sffz* *p* *sffz* *p* *sffz* *fp* *fp*

Vla *p* *sffz* *p* *sffz* *p* *sffz* *fp* *fp* *overpressure*

le altre *p* *sffz* *p* *sffz* *p* *sffz* *fp* *fp* *overpressure*

Vc. 1 *p* *sffz* *p* *sffz* *p* *sffz* *fp* *fp* *overpressure*

Vc. 2 *sfp* *pp* *sfp* *ff* *sfp* *ff* *div3.* *sfp* *ppp*

Vc. 3 *sfp* *pp* *sfp* *ff* *sfp* *ff* *div3.* *sfp* *ppp*

Vc. 4 *sfp* *pp* *sfp* *ff* *sfp* *ff* *div4.*

C.B. *sffz* *pp* *pizz.(solo.)* *pp* *unison.* *slap (all strings.)* *sim.* *p* *mf*

4/4 (3+2) 4/4 **D** *tempo I (delicate and still)*

26

Fl. *f ppp sfz ff mf ff mf ff*

Ob. *fff mf ff mf ff*

Cl. in Bb *fff f ff mf ff*

Bsn. *fff sfz*

F. Hn. *p f rip!! p ff*

Tpt in C *sfpp f fp f fp ff*

Tbn. *sfpp f fp f fp ff*

Xyl. *To Finger. Cym. Finger. Cym. sfz*

Pno. *ppp f mp use palm (semitone cluster) slowly release pedal*

Solo *fp sfz mf ff p pp flautando. poco.*

Vln I *gli altri ord. sfz p p f*

Solo *fp sfz mf ff p pp flautando. poco.*

Vln II *gli altri overpressure mf fff sfz p p f*

Solo *fp sfz mf ff p pp flautando. poco.*

Vla. *fff p f*

Vc. *Solo (8va) gli altri III (d) (d) fp mf ff p ppp possible.*

C. B. *sfz p pizz. arco div. f*

30

Fl. *p* distant yet expressive. *ppp* *p* sim. *mf*

Ob. (*p* singing quality.) *ppp* *p* sim. *mf*

Cl. in Bb *p* distant yet expressive. *mf*

Bsn.

To Xyl.

Xyl.

Pno. *pp* *8va*

Solo Vln I *ppp* *leggiere.* *p* *ppp* *15ma*

gli altri Vln I e.s.p. *sfp* *leggiere* *sfp* *ppp* *III*

Solo Vln II *ppp* *leggiere.* *p* *ppp* *15ma*

gli altri Vln II *pp* *flautando.* *pppp* *quasi niente.* *sfp* *leggiere* *sfp* *ppp* *IV* e.s.p. *(d)*

Solo Vla *ppp* *leggiere.* *p* *ppp* *V.S* *II*

Vla le altre *pp* *flautando.* *pppp* *quasi niente.* *sfp* *leggiere* *sfp* *ppp* *IV* e.s.p. *(d)*

1 *ppp* *leggiere.* *p* *ppp* *IV* *(F)*

2 *p* *(F)* *(d)* *ppp*

Vc. 3 *p* *(F)* *(d)* *ppp*

4 *p* *(F)* *(d)* *ppp*

1 *Sul E* *mf*

C. B. 2 *mf* *Sul E* *mf*

3 *mf*

3/4 2/4 3/4 5/8

E
(3+2)

(3+2)

Take Picc.

4
4

2
4

3
4

35

Fl. *f* *p* *p distant yet expressive.*

Ob. *f* *mf* *ff* *p distant yet expressive.*

Cl. in Bb *f* *p* *f* *ff* *p distant yet expressive.*

Ob. *f* *p* *f* *ff*

Bsn. *f* *p* *f* *ff*

F. Hn. *sfz* *pp* *ff* *sfz* Take cup mute →

Tpt in C *sfz* *pp* *ff* *sfz*

Tbn. *f* *pp* *sfz*

Xyl. *f* *pp* *sfz* To Finger. Cym.

Pno. *f* *mp use palm (semitone cluster)* slowly release pedal

E

4
4

2
4

3
4

Solo *p* *ff* *p* *f* *p cantabile.*

Vln I *p* *ff* *p* *f* *p cantabile.*

gli altri *sfz* *p* *ff* *ppp*

Solo *p* *ff* *p* *f* *p cantabile.*

Vln II *p* *ff* *p* *f*

gli altri *sfz* *p* *ff* *ppp*

Solo *p* *ff* *p* *f* *p cantabile.*

Vla. *p* *ff* *p* *f* *pp flautando.* *poco.*

le altre *sfz* *p* *ff* *ppp*

1 *mf* *ff* V.S.

Vc. *div. 2.3.4.* *p* *ff* *p* *f*

2.3.4 *sfz* *p* *ff* *ppp*

C. B. 1 *div. pizz.* *arco* *mf* *ff*

2.3 *sfz* *mf* *ff*

3/4 2/4 3/4

Picc. 39 *ppp* *p sim.* *fp* *f mp* *mf*

Ob. *ppp* *p sim.* *fp* *f mp* *mf*

Cl. in Bb *ppp* *p sim.* *fp* *f mp* *mf*

Bsn. *p* *fp* *f mp* *mf*

F. Hn.

Tpt in C *mf* blend with winds. cup mute

Tbn.

Finger. Cym. *mp* keep holding finger cymbal (Wind Chime)

Pno. *p* delicately. *15^{ma}*

Solo *ppp* *p sim.* *mf* *ppp* *15^{ma}*

Vln I 1 *ppp* *p sim.* *mf* *ppp*

2 *mp* *ppp*

Solo Vln II *ppp* *p sim.* *mf* *ppp*

gli altri *pp flautando.* *poco.* *ppp*

Solo Vla *ppp* *p*

le altre *pp flautando.* *pp*

Vc. 1 *div. 2.3.4.* *p sim.* *mf* *pp*

2.3.4 *div. 1.2.* *mp* *pp* *mf* *mp* *pp*

1.2 *unis.* *pp* *mp* *pp* *mp* *pp*

C. B. 3 *pp* *mp* *pp* *mp* *pp*

Picc. *pp* *p* *ppp* *p*

Ob. *pp* *p* *ppp* *p*

Cl. in Bb *pp* *p* *ppp* *p*

Bsn *pp* *p* *ppp*

F. Hn

Tpt in C *pp* *p* *ppp* *p*

Tbn.

Wind Chimes. play with single finger cymbal *pp* To Finger. Cym.

Pno *ppp* *poco.*

Solo *mf* *p* *f* *p* *ppp* *p* *ppp*

Vln I 1 *mf* Solo 2 *p* *f* *ppp* *p* *ppp*

Vln I 2 *mf* *ppp* *mf* *ppp*

Solo *mf* *p* *p* *ppp* *p* *ppp*

Vln II *mf* *ppp* *p* *ppp* *mf* *p* *ppp*

gli altri *mf* *ppp* *p* *ppp* *mf* *p* *ppp*

Solo *mf* *p* *p* *ppp* *p* *ppp*

Vla *mf* *p* *p* *ppp* *p* *ppp*

le altre *poco.* *ppp* *mf* *poco.*

Vc. 1 *p cantabile.* *mf* *ppp* *p* *mf cantabile.* *3*

Vc. 2,3,4 *pp* *mp* *pp* *mp* *f* *pp*

C. B. 1 *pp* *mp* *pp* *mp* *ppp* *f* *pp*

C. B. 2 *pp* *mp* *pp* *mp* *ppp* *f* *pp*

C. B. 3 *pp* *mp* *pp* *mp* *ppp* *f* *pp*

48

2/4 3/4 4/4 3/4 F 2/4 3/4

Picc. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Cl. in Bb *mf* *f* *pp*

Bsn. *p* *mf* *p* *4:3* *mf* *pp*

F. Hn. *p* *mf* *p* *ppp*

Tpt in C *mf* *p* *mf* *pp*

Tbn. *ppp* *mp* *ppp*

Finger. Cym. *p* Finger. Cym. To Sus. Cym.

Pno. *ppp*

Vln I Solo *p* *ppp* *una corda* *pp* *mf* *pp* *tre corde* *mf cantabile.*

Vln I 1.2 *div.* *sfp leggiero* *sfp* *ppp* *sul tasto (s.t.)* *4:3* *pp* *ord.* *ppp*

Solo I *p* *ppp* *sul tasto (s.t.)* *4:3* *pp* *ord.* *ppp*

Vln II Solo 2 *sfp leggiero* *sfp* *ppp* *sul tasto (s.t.)* *4:3* *pp*

gli altri *sfp leggiero* *sfp* *ppp* *sul tasto (s.t.)* *4:3* *pp*

Solo *p* *ppp*

Vla. *II* *p* *ppp*

le altre *e.s.p. (extreme sul pont.)* *sfp leggiero* *sfp* *ppp*

Vc. 1.2.3.4 *div.* *mp* *Sul E* *f* *IV* *pp flautando.*

1 *div. 1.2* *mp* *Sul E* *f* *ppp* *mp*

2 *ord.* *f* *ppp* *mp*

3 *Sul E Sul A* *f* *ppp* *mp*

53 **3/4** **4/4** **3/4**

Picc. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. in Bb *mf* *p* *mf*

Bsn. *p* *mf* *pp*

F. Hn. *p* *mf* *pp*

Tpt in C *mf* *p* *mf*

Tbn. *p* *mp* *pp*

Sus. Cym. *ppp* scrape with brush.

Pno. *una corda* *tre corde*

3/4 **4/4** **3/4**

Vln I Solo *mf*

Vln I 1.2 *mp* *ppp poco.* *mf*

Solo *mp* *ppp* *mf*

Vln II *poco.*

gli altri *p* *mf* *p*

Solo *p* *mf* *p*

Vla *p* *mf* *p*

le altre *p* *mf* *p*

1. *p* *mf* *ppp*

Vc. *p cantabile.* *mf* *ppp*

2.3.4. *div. 2.3.4.* *mp* *p cantabile.* *mf* *ppp*

1.2. *div. 1.2.* *ppp* *mp* *ppp*

C. B. *ppp* *mp* *ppp*

3. *ppp* *mp* *ppp*

Sul E ord. *pp* *f*

3/4

4/4

3/4

G

To Fl.

rit.

57

Picc. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn. *p* *mf* *p*

F. Hn. *p* *mf* *p*

Tpt in C *pp*

Tbn. *ppp* *mp* *pp*

Sus. Cym. *ppp sim.* To Guira.

Pno

Take Harmon Mute (stem-in) →

3/4

4/4

3/4

G

rit.

Vln I Solo *ff espress.*

Vln I 1.2 *ppp* *ff espress.*

Solo *8va* *p* *ff espress.*

Vln II *p* *ff espress.*

gli altri *p* *ff espress.*

Solo *s.t.* *ord.* *p* *mf* *p* *ff espress.*

Vla *s.t.* *ord.* *ff espress.*

le altre *p* *mf* *p* *ff espress.*

Vc. 1 *div. 1.* *p cantabile.* *mf* *f* *p*

2,3,4 *div. 1.2.* *mp* *pp* *mp*

C. B. *pp* *mp* *f* *ff*

3 *Sul E ord.* *Sul E ord.* *Sul E ord.*

67 **4/4** **I**

Fl. *sfz* *p* *breathy.* *mf* *f*

Ob. *sfz* *f*

Cl. in Bb *sfz* *ppp* *p* *f*

Bsn. *sfz* *p* *f*

F. Hn. *ppp* *sfz*

Tpt in C *ppp* *sfz*

Tbn. *ppp* *sfz*

Xyl. *To Xyl.* *Xyl.* *8va* *ff wild!*

Pno *sfz* *8va* *f*

4/4 **I** **3/4** **4/4** **2/8** **5/16** **3/4**

Solo Vln I *unis.* *ff wild!*

gli altri *poco.*

Solo Vln II *ff wild!*

gli altri *poco.*

1.3 *ppp* *p* *ppp* *sfz* *ff*

Vla *div. 2.4.* *S.p.* *e.s.p.* *ord.*

2.4 *ppp* *p* *ppp* *sfz* *ff*

1 *ff wild!*

Vc. *div. 2.3.4.* *ff wild!*

2.3.4 *ff wild!*

C. B. *div. 1.2.* *pizz.* *sfz* *pizz.* *sfz*

82

Fl. *sfz* *p* *mf* *ff* *f* *ff* *f*

Ob. *sfz* *p* *mf* *ff* *f* *ff* *f*

Cl. in Bb *sfz* *f* *ff* *f*

Bsn *sfz* *p* *mf* *ff* *f* *ff* *f*

F. Hn *ff* *ppp* *sfz* *ppp* *sfz*

Tpt in C *ff* *ppp* *sfz* *ppp* *sfz*

Tbn. *ff* *ppp* *sfz* *ppp* *sfz*

Whip. Whip. *sfz* To Xyl. Xyl. *ff* To Guira.

Pno *f* use palm (semitone cluster) *ff* *8va*

Time signatures: 4/4, 5/8 (2+3), 4/4, 5/8 (2+3), 3/4

Solo *mp* *p* *mf* *fp* *ff* *p* *mf* *ff* *f espress.*

Vln I *8va* *ff* *p* *mf* *fp* *ff* *f espress.* *ff* *f espress.*

gli altri *ff* *p* *mf* *fp* *ff* *f espress.* *ff* *f espress.*

Vln II 1.2 *ff* *p* *mf* *fp* *ff* *f espress.* *ff* *f espress.*

1 *ord. > e.s.p. > s.p.* *sfz fpp* *p* *mf* *fp* *ff* *f espress.* *ff* *f espress.*

Vla 1 *sfz fpp* *p* *mf* *fp* *ff* *f espress.* *ff* *f espress.*

2.3.4 *div. 2.3.4.* *ord. > e.s.p. > s.p.* *sfz fpp* *p* *mf* *fp* *ff* *f espress.* *ff* *f espress.*

Vc. *ff pp* *div. 1.2.* *mp* *e.s.p. arco* *f ff* *f espress.* *ff* *f espress.*

1 *pizz.* *sfz* *sfz*

2 *sfz* *sfz*

3 *sfz* *sfz*

Time signatures: 4/4, 5/8, 4/4, 5/8, 3/4

3 accel.

3/4 K

3/4 (2+3)

2/4

Fl. *sfz*

Ob. *sfz*

Cl. in Bb *sfz*

Bsn *sfz*

F. Hn *ppp*

Tpt in C *sfz*

Tbn. *ppp*

Guira. *sfz* Guira. To Xyl. Xyl. *ff* gliss.

Pno *sfz*

remove stem.

3 accel.

3/4 K

3/4

2/4

Solo *ff*

Vln I *ff*

gli altri *ff*

1 *ff*

Vln II *ff*

2 *ff*

1 *pp* e.s.p. ord. *sfz*

Vla *pp* *fpp*

2.3.4 *pp* *fpp*

Solo *ff*

Vc. *ff*

gli altri *ff*

C. B. 1 *sfz*

2.3 *sfz*

IV V *mf* *ff* *p*

Solo IV *ff*

gli altri *mf* *ff* *p* Tutti. *ff*

Solo III *mf* *ff* *p*

gli altri *sfp* *ppp*

ord. arco e.s.p. *pp* *mf*

pizz. *sfz*

arco *pp* *sfz*

L **4/4** **3/4** **2/4**

Fl. *sfz mp f* *mp* *fff* *sfz* 'jet whistle'

Ob. *mp* *f* *cresc.* *fff* *f* *3*

Cl. in Bb *f* *cresc.* *fff* *f* *3*

Bsn *f* *ffp* *fff* *f* *3*

F. Hn *ff* *fff*

Tpt in C *sfz* *f* *fff* *f* stem in.

Tbn. *sfz* *f*

Xyl. *f* take soft mallets.

Pno *f* *ff*

Animated. (♩ = c. 96)

L **4/4** **3/4** **2/4**

Vln I Solo *Solo* *div.* *8va* *s.p.* *e.s.p.* *1. ord.* *fff*

Vln I 1.2 *div.* *f* *ff* *fff* *ord.* *fff*

Solo *f* *ff* *fff* *ord.* *fff*

Vln II *f* *ff* *fff* *ord.* *fff*

gli altri *f* *ff* *fff* *ord.* *fff*

Vla *un.* *III* *IV* *overpressure* *3* *sfp* *fff* *p*

Solo *ff* *sfp* *III* *s.p.*

Vc. *ff* *sfp* *III* *s.p.*

gli altri *fp* *ff* *sfp* *III* *s.p.*

C. B. 1.2 *mf* *arco* *f*

3/4 6/8 3/4 6/8

Fl. *ff* *mp* *ff* *f* *ffp* *ff* *mf*

Ob. *ff* *mp* *ff* *ff* *mp* *ff* *mf*

Cl. in Bb *ff* *mp* *ff* *ff* *mp* *ff* *mf*

Bsn. *ff* *fp* *sffz* *f* *ff* *mf*

F. Hrn. *p* *f* *fp* *sffz* *f* *ff* *mf* *sffz*

Tpt in C *f* *p* *sffz* *f* *fp* *ff*

Tbn. *f* *p* *sffz* *mf*

Xyl. *f* *sffz* *To Whip.* *To Xyl.*

Pno. *ffp* *ff* *f* *f*

Vln I 1.2 *fp* *sffz* *f* *ff* *mp*

Vln II 1 *fp* *sffz* *f* *ff* *mp*

Vln II 2 *fp* *sffz* *f* *ff* *mp*

Vla. *fp* *sffz* *f* *ff* *mp*

Vc. *fp* *sffz* *f* *ff* *mf*

C. B. 1 *f* *Sul E* *f* *mf*

C. B. 2 *f* *Sul A* *f* *mf*

C. B. 3 *f* *Sul E* *f* *mf*

Take cup mute →

6/8 **M**

Lustrous. (♩ = c. 84)

3/4 (2+3)

3/4

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *f molto vib.*

F. Hn. *f*

Tpt in C *p* *f* *fp* *ff*

Tbn. *f* *fp* *f*

Xyl. *f*

Pno. *f*

Score for woodwinds, brass, xylophone, and piano. Includes dynamic markings like *ff*, *f*, *mp*, *mf*, *ff*, *fp*, and *f*. Features various articulations such as accents, slurs, and breath marks. Includes performance instructions like "cup mute" for the trumpet and "div." for the piano.

6/8 **M**

Lustrous. (♩ = c. 84)

3/4 (2+3)

3/4

Vln I 1.2 *f molto vib.*

Vln II 1.2 *f molto vib.*

Vla. *f molto vib.*

Vc. *f molto vib.*

2.3.4 *f molto vib.*

1.2 *f molto vib.*

C. B. *f*

Score for strings and double bass. Includes dynamic markings like *f molto vib.* and *f*. Features various articulations such as slurs, accents, and breath marks. Includes performance instructions like "div." for the violin and "pizz." for the double bass.

5/8 (3+2)

2/4

'jet whistle'

111

Fl. *ff* *mf* *sfz* *sfz*
Next bar is empty →

Ob. *mf* *ff* *mf* *sfz* *fff*

Cl. in Bb *mf* *ff* *mf* *sfz* *fff*

Bsn *ff* *fff*

F. Hrn *fff*

Tpt in C *fff*

Tbn. *f* *fff*

Xyl. *f* *ff* *mf* *sfz* *Vibraslap.* *ff*

Pno *8va* *8va*

Vln I 1.2 *div.* *ff* *f* *ff* *solo.* *fff* *mf use palm (semitone cluster)* *Red.*

Vln II 1.2 *div.* *ff* *f* *ff* *V.S*

Vla *ff* *f* *ff* *V.S*

Vc. *ff* *f* *ff* *s.p.* *V.S* *e.s.p.* *fff*

1 *div. 1.2.* *arco* *fff*

2 *fff*

C. B. *arco* *fff*

3 *fff*

126

Fl. *ord.* *p* *f* *f* *fp* *ff* *mp*

Ob. *ord.* *p* *f* *fp* *ff* *mp*

Cl. in Bb (*Solo) *f* *fp* *ff* *f* *Solo Cont.

Bsn. *f* *fp* *ff* *mp*

F. Hn. *ord.* *p* *f*

Tpt in C *f* *p* *fp* *f* *fp* *ff* *f*

Tbn. *fp* *f* *fp* *ff*

Xyl. *p* *f* *f* *ff* *To Tamb.*

Pno. *f*

Vln I 1.2 *div.* *ord.* *p* *f* *pp* *poco.* *f* *pp*

Vln II 1.2 *div.* *ord.* *p* *f* *sfz* *pp* *f*

Vla. 1 *arco* *p* *f* *sfz* *p* *f* *f*

Vla. 2.3.4 *div. 2.3.4.* *arco* *p* *f* *sfz* *p* *f* *f*

Vc. 1 *arco* *p* *f* *sfz* *p* *f* *sfz*

Vc. 2.3.4 *div. 2.3.4.* *arco* *p* *f* *sfz* *p* *f* *sfz*

C. B. 1.2.3 *div.* *f*

3/4 (3+2) 6/8 9/8 P 6/8

12/16

87

Fl. *pp* *f* *pp sub.* *mf*

Ob. *pp* *f* *mf*

Cl. in Bb *pp* *f* *p* *f* *ffp* *f*

Bsn. *fp* *f* *ffp* *f*

F. Hn. *fp* *f* *ffp* *f*

Tpt in C *f* *p* *f* *p* *f* *ffp* *f*

Tbn. *fp* *f* *fp* *f* *fp* *f* *ffp* *f*

Xyl. *8va*

Pno. *8va*

12/16

100

87

Vln I 1.2 *p* *f* *ffp* *f*

Vln II 1.2 *div.* *f* *pizz.* *arco* *ffp* *f*

1

Vla. *div. 2.3.4.* *arco* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

1 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *div. 2.3.4.* *f* *pp* *f* *pp* *f* *pp* *f* *ffp*

2.3.4 *f* *pp* *f* *pp* *f* *pp* *f* *ffp*

C. B. 1.2.3 *div.* *f* *ffp*

(3+2)

6

3/4

Fl. *ff* *sfz* *p* *f*

Ob. *ff* *sfz* *p* *f*

Cl. in Bb *mf* **Solo* **Solo Cont.* *fp* *f*

Bsn. *sfz* *pp* *f* *p*

F. Hn. *sfz* *ord.* *p* *f*

Tpt in C *sfz* *f* *p sub.* *f* *p* *fp*

Tbn. *sfz* *fp*

Xyl. *p* *f*

Pno. *sfz*

Vln I 1.2 *pp poco.* *p* *sfz* *sfz* *p* *f* *pp poco.*

Vln II 1.2 *div.* *pp poco.* *ord.* *p* *sfz* *p* *f* *pizz.*

1. *f* *pp poco.* *arco* *pizz.* *p* *f* *pizz.*

2. *f* *pp poco.* *arco* *pizz.* *p* *f* *pizz.*

Vla. 3. *f* *pp poco.* *arco* *pizz.* *p* *f* *pizz.*

4. *f* *pp poco.* *arco* *pizz.* *p* *f* *pizz.*

1. *f* *pp poco.* *ord.* *p* *f*

2. *f* *pp poco.*

Vc. 3. *f* *pp poco.* *pizz.*

4. *f* *pp poco.* *pizz.*

C.B. 1. *f* *pp poco.* *pizz.* *slap (all strings.)* *mp* *mf*

(4+3)

3/4

7/16

6/16

9/16

Fl. *f* *fp* *ff* *p* *f*

Ob. *fp* *ff* *p* *f*
(*Solo Cont.)

Cl. in Bb *fp* *ff* *f*

Bsn *fp* *ff*

F. Hn *p* *f*

Tpt in C *f*

Tbn. *f*

Xyl. *f* *ff* *gliss.*

Pno *f* *8va* *15ma* *8va*

(4+3)

3/4

7/16

6/16

9/16

Vln I 1.2 *f* *p* *f*

Vln II 1.2 *pp* *p* *f* *ff* *forceful.* *tr*

1 *f* *p* *f* *ff*

2 *f* *p* *f* *pp poco.* *poco.*

3 *f* *p* *f* *pp poco.* *poco.*

4 *f* *p* *f* *pp poco.* *poco.*

1 *f* *p* *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *p* *f* *pp* *f* *pp* *f* *pp*
div. 2.3.4. *pizz.* *ord. - e.s.p.* *Vete.* *ord. - e.s.p.*

2 *f* *p* *f* *pp* *f* *pp* *f* *pp*
ord. - e.s.p. *Vete.* *ord. - e.s.p.*

3.4 *f* *p* *f* *pp* *f* *pp* *f* *pp*
ord. - e.s.p. *Vete.* *ord. - e.s.p.*

C. B. 1 *f* *p* *f* *pp* *f* *pp* *f* *pp*
div. 1. *pizz.* *ord. - e.s.p.* *Vete.* *ord. - e.s.p.*

2.3 *sfz* *mf* *cresc.*

accel.

155

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn

Tpt in C

Tbn.

Xyl.

Pno

To Ratchet.

accel.

1

Vln I

Vln II 1.2

Vla

Vc.

C. B. 1.2 3

unif.

ff raw and sonorous.

div.

arco

pizz.

ord.

e.s.p.

s.p.

ord.

(With Incredible Energy.)

160

(3+2)

2/4 (♩ = c. 120)

6/8

(3+2)

2/4

6/8

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

Cl. in Bb *mf* *ff* *mf* *ff*

Bsn *ff* *sfz* *fp*

F. Hn *ff* *sfz* *f*

Tpt in C *ff* *sfz* *p scurrying.*

Tbn. *ff* *sfz* *fp*

Ratchet. *sfz* *To Xyl.*

Pno *f*

R

(With Incredible Energy.)

2/4 (♩ = c. 120)

6/8

6/8

2/4

6/8

Vln I 1.2 *ff* *ffp* *sfzp* *f* *ff*

Vln II 1.2 *ff* *ffp* *sfzp* *f* *ff*

Vla 1 *ff* *ffp* *sfzp* *f* *ff*

Vla 2.3.4 *f* *ff* *ffp* *f* *ff*

Vc. *f* *ff* *p scurrying.* *sf p*

C.B. 1 *ff* *sfz* *sfz*

C.B. 2 *ff* *sfz* *sfz*

C.B. 3 *ff* *sfz* *sfz*

2/4

5/8 (3+2)

9/8

6/8

FL. *mf* *ff* *mf scurrying.*

Ob. *mf* *ff*

Cl. in Bb *mf* *ff pp sub.* *mf scurrying.*

Bsn *ff* *mf scurrying.* *ff*

F. Hn *ff* *sffz* *ff* *f* *ff* *fp* *sffz*

Tpt in C *p scurrying.* *ff* *mf* *ff* *sffz* *fp* *sffz*

Tbn. *ff* *sffz* *p* *sffz* *p*

Xyl. *sffz* *sffz*

Pno

Vln I 1.2 *ffp* *sfp* *f* *ff* *mf* *ff* *p* *sffz*

Vln II 1.2 *ffp* *sfp* *f* *ff* *mf* *ff* *p* *sffz*

Vla *ff* *p scurrying.* *sffz* *mf* *ff* *p* *sffz*

Vc. *sffz* *p scurrying.* *f* *sffz* *p* *sffz* *p*

C. B. 1.2.3 *sffz* *sffz* *mf*

Xyl. *sffz* *sffz*

Pno

Vln I 1.2 *ffp* *sfp* *f* *ff* *mf* *ff* *p* *sffz*

Vln II 1.2 *ffp* *sfp* *f* *ff* *mf* *ff* *p* *sffz*

Vla *ff* *p scurrying.* *sffz* *mf* *ff* *p* *sffz*

Vc. *sffz* *p scurrying.* *f* *sffz* *p* *sffz* *p*

C. B. 1.2.3 *sffz* *sffz* *mf*

div. s.p. e.s.p. ord. 8va V unis.

6/8

2/4

3/4

6/8

Fl. *f* *mf scurrying.* *f*

Ob. *ffp* *f*

Cl. in Bb *poco.* *poco.*

Bsn. *ffp* *f* *mf scurrying.* *poco.*

F. Hn. *p* *sffz* *p* *f*

Tpt in C *fp* *sffz* *f*

Tbn. *sffz* *p* *sffz* *f*

Xyl. *ff* *8va*

Pno. *ff*

unis. *8va*

Vln I & II *fp* *sffz* *ff*

Vla. *fp* *sffz* *ff*

Vc. *sffz* *p* *sffz* *p* *sffz* *ff*

C. B. *p* *sffz* *mf* *p* *sffz* *f*

183

Fl. *fp* *f*

Ob. *fp* *f* *pp*

Cl. in Bb *fp*

Bsn *fp* *f* *fp*

F. Hn *mp* *ppp* *mp* *ppp* *mp* *pp* *mf* *pp*

Tpt in C *ppp* *mp* *ppp* *mp* *ppp* *mf* *pp* *mf*

Tbn. *ppp* *mp* *ppp* *mf* *pp*

Whip.

Pno *fp* *f* *fp* *f*

Vln I 1.2 *fp* *V.S*

Vln II *fp* *e.s.p.* *V.S!* *ord.* *fp* *f*

Vla *fp* *e.s.p.*

Vc. *f* *ppp* *mp* *ord.* *ppp* *e.s.p.* *mf* *ord.* *pp*

1 *mf* *p* *mf* *ord.* *p* *e.s.p.* *f*

C. B. 2 *mf* *ord.* *p* *e.s.p.* *mf* *ord.* *p*

3 *p* *sffz* *p* *mf*

T Suddenly Floating in Mid-Air (Tempo I) (♩ = c. 88)

193

2/4 3/4 2/4

Fl. *sfz*

Ob. *sfz*

Cl. in Bb *sfz*

Bsn *sfz* *ff* *sfz* *p*

F. Hn *ff* *sfz* *sfz* *p*

Tpt in C *ff* *sfz* *sfz* *p*

Tbn. *ff* *sfz* *sfz*

Whip. *sfz* *To Xyl.* *8va'* *sfz* *sfz* *p*

Pno *sfz* *p*

T Suddenly Floating in Mid-Air (Tempo I) (♩ = c. 88)

2/4 3/4 2/4

Solo *ord.*

Vln I *pp flautando.* *ord. (iv)* *poco.* *poco.*

gli altri *pp*

Solo *ord.*

Vln II *pp flautando.* *ord. (iv)* *poco.* *poco.*

gli altri *pp* *mp*

Vla *pp*

Vc. *pp*

1 *Sul E* *mp* *mp* *Sul E*

C. B. 2 *mp* *mp* *mp*

3 *mp* *mp* *mp*

2/4 **3/4**

*Solo-

Fl. *p lyrical.*

Ob. *p lyrical.*

Cl. in Bb

Bsn

F. Hn

Tpt in C

Tbn.

Sus. Cym. To Sus. Cym.

Pno

Solo

Vln I *poco.*

gli altri *p* *f*

Solo

Vln II *pp flautando.* *poco.*

gli altri *ppp* solo 2. (front desk only)

Solo

Vla

gli altri

Vc.

1 *mp* Sul E *mp* Sul E *mp* Sul A

C. B. 2 *mp* *mp* Sul E *mp* Sul E

3 *mp* *mp*

203

Fl. (*Solo)-----

Ob.

Cl. in Bb *p lyrical.*

Bsn *p lyrical.*

F. Hn

Tpt in C *ppp* harmon mute stem in *sfz*

Tbn. *ppp*

Sus. Cym.

Pno *pp* *ppp*

Solo Vln I *poco.*

gli altri

Solo Vln II *poco.* *sfp leggiero* *sfp* *sfp* *s.p.* *p*

gli altri *div 1. e.s.p. III* *div 2. III e.s.p.* *sfp*

Solo Vla *solo.* *pp flautando.* *poco.* *sfp leggiero* *sfp* *s.p.* *p*

gli altri *IV 3* *sfp* *sfp* *s.p.* *p*

Vc. *etc.* *mp* *mp* *mp*

1 *Sul E* *mp* *mp* *mf*

2 *Sul A* *mp* *mp* *mf* *mf*

3 *Sul E* *mp* *mp* *mf* *mf*

4/4

U

208

Fl. *fppp* *p lyrical.* *Solo

Ob. *fppp* *f*

Cl. in Bb *fppp* *f*

Bsn *fppp* *f*

F. Hn *fppp* *f* remove stem. *Solo

Tpt in C *fppp* *f* *p lyrical.*

Tbn. *sfz fppp* *f*

Sus. Cym. *p* *sfz* Sus. Cym. with brushes.

Pno *p* *sfz*

4/4

U

Solo (s.p.) *f* Solo solo. *pp flautando.* solo cont.

Vln I (s.p.) *f* *pp* *f* *p* *ord.* *poco.*

gli altri *f* *pp* *f* *p*

Solo *fff* *pp* *f* *p*

Vln II *fff* *pp* *f* *p* *ord.* *poco.*

gli altri *fff* *pp* *f* *p*

Solo *fff* *ppp* *mf*

Vla (s.p.) *fff* *ppp* *mf* *ord.*

gli altri *fff* *ppp* *mf*

Vc. *mp* *mp* *mf* *Sul E*

1 *f* *f* *mp* *Sul A*

C. B. 2 *f* *f* *mp* *mp*

3 *mf* *f* *f* *mp* *Sul E*

213

*Solo Cont.-----

Fl. *p lyrical.*

Ob. *p lyrical.*

Cl. in Bb *p lyrical.*

Bsn *p lyrical.*

F. Hn

Tpt in C (*Solo)----- stem in.

Tbn. *ppp* *sfz*

Sus. Cym.

Pno

Solo *solo.*

Vln I *poco.* *tutti.* *s.p.*

gli altri

Solo *solo.* *s.p.*

Vln II *ppp* *sfp leggiero* *sfp* *sfp*

gli altri *III e.s.p.*

Solo *solo.* *s.p.*

Vla *pp flautando.* *poco.* *sfp leggiero* *sfp* *III e.s.p.*

gli altri *III e.s.p.* *sfp* *sfp* *gli altri. s.p.*

Vc. *mp*

1 *mp* *Sul E* *mp* *mp* *mf*

C. B. 2 *mp* *Sul A* *mp* *mp* *mp* *mf*

3 *mp* *Sul E* *mp* *mp* *mp* *mf* *mf*

2/4

3/4 V

rit.

218

Fl. *fpp* *mf* *p lyrical.*

Ob. *fpp* *mf*

Cl. in Bb *fpp* *mf*

Bsn *fpp* *mf*

F. Hn *fpp* *mf*

Tpt in C *fpp* *mf* *ppp*

Tbn. *fpp* *mf* *ppp*

Sus. Cym. *p* *sfz* *To Xyl.*

Pno

2/4

3/4 V

solo cont. rit.

(s.p.) *e.s.p.* *ord.* *8va* *p lyrical.*

Solo *mf* *p*

Vln I (s.p.) *e.s.p.* *ord.* *mf* *p*

gli altri *mf* *p*

Solo *overpressure* *fff* *solo 1 cont.* *p lyrical.*

Vln II *overpressure* *fff* *pp* *mf* *ppp* *p yearning.*

gli altri *pp* *mf* *ppp*

Solo *overpressure* *fff* *solo.* *pp*

Vla (s.p.) *e.s.p.* *ord.* *mf*

gli altri *ppp* *mf*

Vc. *mf* *f* *mf*

1 *f* *f* *mp*

C. B. 2 *f* *f* *mf* *mp*

3 *f* *f* *mf* *mp*

W Painfully Melancholic (♩ = c. 72)

4
4

3
4

4
4

223

To Picc. Picc.

p lyrical. *p lyrical.* **Solo Cont.* *p lyrical.*

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn

Tpt in C

Tbn.

Xyl.

Pno

W Painfully Melancholic (♩ = c. 72)

4
4

3
4

4
4

8va

Solo

Vln I

gli altri

p yearning.

Solo

Vln II

gli altri

solo 2. (front desk) *solo 2. (cont.)* *unis.* *unis.* *unis.* *unis.*

Solo

Vla

gli altri

p

Vc.

1

mp *mp* *mp* *mp*

C. B. 2

mp *mp* *mp* *mp*

3

mp *mp* *mp* *mp*

X **4/4** Double Tempo (♩ = c. 144)

Picc. *p poco.*

Ob. *p poco.* *poco.* *sim.*

Cl. in Bb *p poco.* *poco.* *sim.*

Bsn. *p poco.* *poco.* *sim.* *mf* *p*

F. Hn

Tpt in C

Tbn.

Xyl. *ppp* soft mallets. *poco.*

Pno *ppp* *poco.*

X

(♩ = ♩)

4/4 Double Tempo (♩ = c. 144)

Solo *mf cantabile.*

Vln I *mf cantabile.*

gli altri *mf cantabile.*

Solo *mf cantabile.*

Vln II *mf cantabile.*

gli altri *mf cantabile.*

Vla *mf cantabile.*

Vc. *mf cantabile.*

C. B. *p poco.* *poco.* *sim.*

unis.

tutti.

233

Picc. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn

Tpt in C

Tbn

Xyl. *poco.* *sim.* *mp*

Pno *poco.* *sim.*

Solo *(8va)* *fluid.* *solo cont. II*

Vln I *p*

gli altri *p*

Vln II *p*

Vla *p*

Vc. *p*

C. B. *div.* *sfz* *p* *mf* *unis.*

6/8 2/4 6/8

Picc. **6/8** **2/4** **6/8**

Ob. *p* *mp* *fp* *fp* *mf* *p*

Cl. in Bb *p* *mp* *fp* *fp* *mf* *p*

Bsn *p* *mp* *fp* *fp* *mf*

F. Hn *p* *mp* *f*

Tpt in C

Tbn.

Xyl. *ppp*

Pno *pp*

Solo **6/8** **2/4** **6/8**

Vln I unis. *p*

gli altri *p*

Vln II *p*

Vla *p*

Vc. *mf*

C. B.

3/4 4/4 2/4 3/4

Picc. *f* *ff*³

Ob. *f* *ff*

Cl. in Bb *f* *mf* *f* *ff*³

Bsn. *mf* *f* *ff*

F. Hn. *ffp* *f*

Tpt in C *ffp* *f* remove mute.

Tbn. *ffp* *f* remove mute.

Xyl. *ppp* To Whip. Whip. To Washboard. *fff*^z

Pno. *mf* *f* *fff*^{8va}

3/4 4/4 2/4 3/4

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

C. B. *fff*

253

Picc. *pp*

Ob.

Cl. in Bb *pp*

Bsn. *f*

F. Hn.

Tpt in C *pp* senza sord.

Tbn.

Washboard.

(8^{va})

Pno

Vln I *f* *cresc.* *fff*

Vln II *f* *cresc.* *fff*

Vla. *f* *cresc.* *fff*

Vc. *f* *cresc.* *fff*

C. B.

4/4

Joyous and Exuberant! (♩ = c. 152)

4/4 3/4 Z 4/4 2/4

Picc. *fff* *ff (with strings)*

Ob. *ff*

Cl. in Bb *fff* *ff*

Bsn. *ff*

F. Hn. *ff* *mf* *ff*

Tpt in C *fff* *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Washboard. Scrape with Beater Washboard. *sffz*

V.S. *ff* *sffz*

Pno. *ff* *sffz*

Joyous and Exuberant! (♩ = c. 152)

4/4 3/4 Z 4/4 2/4

Vln I *ff* broad and sonorous. + (L.H pizz)

Vln II *ff* broad and sonorous. + (L.H pizz)

Vla. *ff* broad and sonorous.

Vc. *ff* broad and sonorous.

1 *fff* Knock somewhere on upper ribs of instrument with knuckles. *sffz* *p*

C. B. 2 *fff* Knock somewhere on upper ribs of instrument with knuckles. *sffz* *p*

3 *fff* Knock somewhere on upper ribs of instrument with knuckles. *sffz* *p*

2/4

3/4

Picc.

Ob.

Cl. in Bb

Bsn

F. Hn

Tpt in C

Tbn.

Washboard.

Pno

2/4

3/4

Vln I

Vln II

Vla

Vc.

1

C. B. 2

3

4/4

15/16

9/16

267

Picc. *mf poco.* *poco.* *cresc.*

Ob. *ff* *mf poco.* *cresc.*

Cl. in Bb *ff* *mf poco.* *cresc.*

Bsn. *ff* *mf poco.* *cresc.*

F. Hn. *mf* *cresc.*

Tpt in C *mf* *cresc.*

Tbn. *mf* *cresc.*

Washboard. *mf* *cresc.*

Pno. *mf* *cresc.*

4/4

15/16

9/16

Vln I *ff* *p* *sfz*

Vln II *ff* *p* *sfz*

Vla. *ff* *p* *sfz*

Vc. *ff* *p* *sfz*

1. *sfz* *p* *sfz* *mf* *cresc.*

C. B. 2 *p* *sfz* *mf* *cresc.*

3. *p* *sfz* *mf* *cresc.*

unis. slap (all strings, open palm)

9/16

2/4

9/16

2/4

Picc. *ff* *f p f*

Ob. *ff* *f p f*

Cl. in Bb *ff* *f p f*

Bsn. *ff* *f p f*

F. Hn *ff* *f p f*

Tpt in C *ff* *f p f*

Tbn. *ff* *f p f*

Washboard.

Pno *ff* *f p f*

9/16

2/4

9/16

2/4

Vln I I II III IV *f p f*

Vln II I II III IV *f p f*

Vla I II III IV *f p f*

Vc. I II III IV *f p f*

C. B. *ff* *f p f* *sim.*

15
16

2
4

4
4

AA

Ecstatic!! (♩ = c. 168)

9
16

277

Picc. *f* — *ff*

Ob. *f* — *ff*

Cl. in B♭ *f* — *ff*

Bsn. *f* — *ff*

F. Hn. *f* — *ff*

Tpt in C *f* — *ff*

Tbn. *f* — *ff*

Washboard. *f* — *ff*

Pno. *f* — *ff*

15
16

2
4

4
4

AA

Ecstatic!! (♩ = c. 168)

9
16

Vln I *f* moving forward.

Vln II *f* moving forward.

Vla. *f* moving forward.

Vc. *f* moving forward.

C. B. *f* — *ff*

sim.

Picc. *mp* *cresc.*

Ob.

Cl. in Bb

Bsn

F. Hn

Tpt in C *mp* *cresc.*

Tbn. *mp* *cresc.*

Washboard. *mp* *cresc.*

Pno *mp* *f*

1 *ff* forceful!!

Vln I

2 *ff* forceful!!

Vln II

1 *ff* forceful!!

2 *ff* forceful!!

Vla

1 *ff* forceful!!

2 *ff* forceful!!

Vc. *ff* forceful!!

sim.

C. B. *mp* *cresc.* *f*

3/4 12/16 9/16 4/4 3/4 9/16

Picc. *f ff*

Ob. *f ff*

Cl. in Bb *f ff*

Bsn. *f ff*

F. Hn. *f ff mp f mp f*

Tpt in C *ff mp f mp f*

Tbn. *ff mp f mp f*

Washboard. *f ff*

Pno. *f mp f mp f*

1 3/4 12/16 9/16 4/4 3/4 9/16

Vln I

2

Vln II

1

2

Vla

1

2

Vc.

C. B. *sim.*

292

9/16

2/4

3/4

9/16

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn (F. Hn.), Trumpet in C (Tpt in C), and Trombone (Tbn.). The percussion section includes Washboard. The keyboard section includes Piano (Pno). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (C. B.). The score is divided into four measures, each with a different time signature: 9/16, 2/4, 3/4, and 9/16. The music includes various notes, rests, and articulation marks such as accents and slurs. A large, semi-transparent watermark reading 'Not For Sale - Not For Performance' is overlaid diagonally across the entire page.

BB

301

Picc. *f* *cresc.*

Ob. *f* *cresc.*

Cl. in Bb *f* *cresc.*

Bsn *f* *cresc.*

F. Hn *ffp* *ff* *f*

Tpt in C *ffp* *ff* *f*

Tbn. *ffp* *ff* *f*

Sus. Cym.

Pno

BB

1 2 3 4

Vln I *3* *4/4 bar*

Vln II *3* *4/4 bar* Repeat figure with increasing ferocity and each player should gain independence from neighbours

Vla *3* *4/4 bar* Repeat figure with increasing ferocity and each player should gain independence from neighbours

Ve. *3* *4/4 bar* Repeat figure with increasing ferocity and each player should gain independence from neighbours

1 *p* *sfz*

C. B. 2 *p* *sfz*

3 *p* *sfz* V.S

2/4

2/4

4/4

accel.

Picc. *3* *3* *3* *3*

Ob.

Cl. in Bb *3* *3* *3* *3*

Bsn

F. Hn *ff heroically.*

Tpt in C *cresc.*

Tbn *cresc.*

Sus. Cym.

Pno *f* *cresc.*

2/4

4/4

accel.

Vln I *cresc.* 1 2 3 4

Vln II *cresc.* 1 2 3 4

Vla *cresc.* 1 2 3 4

Vc. *cresc.*

C. B. *unis.* *ff* *cresc.*

310

Picc. *sfzz*

Ob. *sfzz*

Cl. in Bb *sfzz*

Bsn *sfzz*

F. Hn *sfzz* Rip!!

Tpt in C *sfzz*

Tbn. *sfzz*

Sus. Cym. *sfz* *p*

Pno *sfzz use palm (whole tone cluster)* *sfzz sim.* *ffff* *sfzz sim.*

Vln I *ffff*

Vln II *ffff*

Vla *ffff*

Vc. *ffff*

C. B. *ffff*

CC

(Unconducted)

Hold until sound dissipates.

4/4

315

Picc. X

Ob. X

Cl. in Bb X

Bsn X

F. Hn X

Tpt in C X

Tbn. X

Sus. Cym. X *fff*

To Finger Cym.

Pno *fff use palm (semitone cluster)*

CC

Hold until sound dissipates.

4/4

Vln I *e.s.p.*

Vln II *e.s.p.*

Vla *e.s.p.*

Vc. *e.s.p.*

C. B. *e.s.p.*

Inside player turns page early!
as before but slowly reduce to harmonic finger pressure

dim. (try to match piano/cymbal volume)

Leader turns page early!
as before but slowly reduce to harmonic finger pressure

repeat figure and progressively move out of sync with the other
bass players and slowly reduce to harmonic finger pressure.

ppp

4/4 Gentle and Distant. (♩ = c. 60)

To Flute.

2/4

3/4

4/4

Picc. *Air only (any trill keys)*

Ob. *Air only (any trill keys)*

Cl. in B♭ *Air only (any trill keys)*

Bsn. *Air only (any trill keys)*

Finger. Cym. *Finger. Cym.* *To Sus. Cym.*

Pno. *Soft Mallet roll inside piano on depressed keys.* *15^{ma}* *sf like a droplet on a canvas.*

dynamics relative. (Sof.) *p* *ppp* *mp*

4/4 Gentle and Distant. (♩ = c. 60)

I (single finger harmonic glissando on E string - fingered pitches and rhythms approximate)

2/4

3/4

4/4

Solo *15^{ma}* *ppp sempre legato, leggiero* *p* *ppp (dynamics relative)* *p* *ppp* *mp*

Vln I *gli altri* *pppp (brushed) II (single finger harmonic glissando on A string - fingered pitches and rhythms approximate)* *15^{ma}* *ppp*

gli altri *pppp*

Solo *15^{ma}* *ppp sempre legato, leggiero* *p* *ppp (dynamics relative)* *p* *ppp*

Vln II *gli altri* *pppp (brushed) II (single finger harmonic glissando on D string - fingered pitches and rhythms approximate)*

gli altri *pppp*

1 *ppp sempre legato, leggiero* *p* *ppp (dynamics relative)* *p* *ppp*

2 *pizz.* *pppp (brushed)*

Vla *pppp*

3 *pizz.* *pppp (brushed)*

4 *pizz.* *pppp (brushed)*

1 *IV (single finger harmonic glissando on C string - fingered pitches and rhythms approximate)* *ppp sempre legato, leggiero (quasi-gliss)* *p* *ppp (dynamics relative)*

2

Vc. *p* *I (V)* *p* *III (V)* *p* *Sul A (♭)* *solo I. col legno battuto (Jeté)* *ppp*

3

4

C. B.

4/4 **5/8 (3+2)** **3/4** **4/4** **5/8 (3+2)** **3/4**

Air only (any trill keys)

Picc. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn *mf* *f*

Sus. Cym. *ppp* *mp*

Sus. Cym. woodblock loosely touching rolled cymbal (geiger counter effect).

Pno *sf sim.* *sf*

(Sost.) *pp* *mp* *p* *mf* *p* *pp* *p*

4/4 (15^{ma}) **5/8** **3/4 Solo 1** **4/4** **5/8** **3/4**

Solo *pp* *mp* *p* *mf* *p* *pp* *p*

Vln I Solo 2 I (single finger harmonic glissando on E string - fingered pitches approximate) *ppp* *mf* *p* *pp* *p*

gli altri *p* *ppp* *mf* *pp* *p*

Solo *mp* *p* *p* *ppp* *p*

Vln II Solo 1 I (single finger harmonic glissando on E string - fingered pitches and rhythms approximate) *ppp* *mp* *p* *ppp* *p*

gli altri *ppp* *mp* *ppp* *p* *mf* *p*

1 *mp* *pp* *p* *ppp* *p*

2 *mf* *ppp* *mf* *ppp* *mf*

3 *mf* *ppp* *mf* *ppp* *mf*

4 *mf* *ppp* *mf* *ppp* *mf*

1 *mp* *pp* *p* *ppp* *p*

2 *mf* *sfp* *ppp* *mf* *ppp*

3 *mf* *sfp* *ppp* *mf* *ppp*

4 *mf* *sfp* *ppp* *mf* *ppp*

1 *mp* *Sul E* *Sul A*

2 *mp* *Sul A*

3 *ppp* *col legno battuto (Jeté)* *ppp* *Sul E ord.*

