
Excursion

For Brass Band

By Christopher Cook

Rev. 14/11/22

Transposing Score

~4'00"

Instrumentation

Soprano Cornet in E ♭

4 Solo Cornets in B ♭

Repiano Cornet in B ♭

2 Second Cornets in B ♭

2 Third Cornets in B ♭

Flugelhorn in B ♭

Solo Tenor Horn in E ♭

2 Tenor Horns in E ♭

2 Baritone Horns in B ♭

2 Tenor Trombones in B ♭

Bass Trombone

2 Euphoniums in B ♭

2 Basses (Tubas) in E ♭

2 Basses (Tubas) in B ♭

3 Percussion

Percussion List

Timpani

Sus Cymbal (wire brushes/ord mallets/triangle beater)

Snare Drum

Tam Tam (wire brushes/ord mallets/triangle beater)

Marimba

Vibraphone

Triangle

Bass Drum

Excursion

Christopher Cook

Effervescent (♩ = c. 138-144)

♩ = ♩

The score is for a piece titled "Excursion" by Christopher Cook, marked "Effervescent" with a tempo of approximately 138-144 beats per minute. The music is in 4/4 time, with changes to 3/4, 2/4, 5/8, and back to 4/4. The instrumentation includes:

- Soprano Cornet in E♭
- Solo Cornet in B♭
- Repiano Cornet in B♭
- 2nd Cornets in B♭
- 3rd Cornets in B♭
- Flugelhorn in B♭
- Solo Tenor Horn in E♭
- Tenor Horn in E♭ 1
- Tenor Horn in E♭ 2
- 1st Baritone in B♭
- 2nd Baritone in B♭
- 1st Trombone in B♭
- 2nd Trombone in B♭
- Bass Trombone
- Euphonium in B♭ 1
- Euphonium in B♭ 2
- Bass in E♭
- Bass in B♭
- Timpani
- Vibraphone (motor on)
- Percussion 1 (To Tam.)
- Percussion 2 (Marimba)
- Percussion 3 (To Sus Cym.)

Key performance instructions include dynamic markings (pp, ff, mp, f, fp, mf), articulation (accents, slurs), and specific techniques like "cup mute", "straight mute (metal)", "harmon mute stem out/in", and "div." (divisi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the brass sections.

3/4 2/4 4/4 (A) 3/4 8/8 □ Δ 3/4 4/4

S. Crt in Eb *mf* div. 1.2 *pp* *ffpp* *mf* *mf < f*

Sl. Crt in Eb *mf* div. 3.4. *pp* *ff* *pp sub.* *mf* *mp* *f*

Rep. Crt in Eb *f* *ffpp* *mf* *pp* *mp* *f*

Crt 2. in Eb *mf* div. *pp* *ffpp* *mf* *pp* *unis.* *p* *f* *mf* *f*

Crt 3. in Eb *mf* div. *pp* *ffpp* *mf* *pp* *unis.* *f* *mf*

Flug in Eb *f* *pp* *ffpp* *mf* *pp* *f*

S. T. Hn in Eb *f* *pp* *ffpp* *mf* *pp* *f*

T. Hn in Eb 1 *f* *ffpp* *mf* *pp* *f*

T. Hn in Eb 2 *f* *ffpp* *mf* *pp* *f*

1st Bar. in Eb *pp* *f* *ffpp* *mf* *pp* *p* *3*

2nd Bar. in Eb *pp* *f* *ffpp* *mf* *pp* *p* *3*

1st Trb. in Eb *pp* *f* *pp* *mf* *p* *3* *3* *3*

2nd Trb. in Eb *pp* *f* *pp* *mf* *p* *3* *3* *3*

B. Tbn. *pp* *f* *p* *mf* *f* *p*

Euph. in Eb 1 *p* *mf* *pp* *f* *mf*

Euph. in Eb 2 *p* *mf* *pp* *f* *mf*

Bass in Eb *f* *pp* *f* *f* *mf*

Bass in Eb *f* *pp* *f* *unis.* *f* *mf*

Perc 1. Tam. *mf* To Vib. Vib. *mf* *f*

Perc 2. *pp* *ff* *f*

Perc 3. triangle beaters on bell *pp* *f* *pp* To B. Dr. *f* To Sus. Cym. soft mallets *pp*

Excursion

B

4/4

3/4

2/4

C

3/4

4/4

3/4

S. Crt in Eb
ff div. 1.2 pp

Sl. Crt in Eb
ff div. 3.4 pp

Rep. Crt in Eb
ff unis. pp

Crt 2. in Eb
ff unis. pp

Crt 3. in Eb
ff pp

Flug in Eb
ff fp mf pp pp mp

S. T. Hn in Eb
ff fp mf pp pp mp

T. Hn in Eb 1
ff pp mp

T. Hn in Eb 2
ff pp mp

1st Bar. in Eb
f fp mf pp mp

2nd Bar. in Eb
f fp mf pp mp

1st Trb. in Eb
mf 3 p pp mp

2nd Trb. in Eb
mf 3 p pp mp

B. Tbn.
mf senza sord. p

Euph. in Eb 1
f fp mf pp pp mp

Euph. in Eb 2
f fp mf pp pp mp

Bass in Eb
f unis. fp mf pp

Bass in Eb
f fp mf pp

Timp.
p

Perc 1.
f pp To Tam. soft mallet p To Vib. pp mp

Perc 2.
ff pp

Perc 3.
mf pp

22

2/4 **3/4** **2/4** **3/4** **4/4**

D

senza sord.

div. 1.2

mf

f

ff

senza sord.

mp

f

ff

senza sord.

div. 3.4.

mf

f

ff

unis.

mf

sffz

mf

f

ff

unis.

mf

sffz

f

ff

Flug in Eb

fp

f

S. T. Hn in Eb

fp

f

mf

f

T. Hn in Eb 1

fp

f

mf

f

T. Hn in Eb 2

fp

f

senza sord.

f

1st Bar. in Bb

fp

f

senza sord.

mf

2nd Bar. in Bb

fp

f

senza sord.

mf

1st Trb. in Bb

f

2nd Trb. in Bb

f

B. Tbn.

fp

f

sffz

f

Euph. in Bb 1

fp

f

p

f

mf

Euph. in Bb 2

fp

f

p

f

mf

Bass in Eb

senza sord.

fp

f

unis.

senza sord.

fp

f

Timp.

fp

f

gliss.

sffz

Perc. 1.

f

p

f

Perc. 2.

mf

To Tam.

Tam.

To Mar.

Excursion

The musical score is for a section titled "Excursion" on page 7. It features a variety of instruments and complex rhythmic patterns. The score is divided into measures with different time signatures: 4/4, 3/4, 5/8, 2/4, 3/8, 4/4 (marked with an 'E' in a circle), and 2/4. The instruments include:

- S. Crt in Eb (Soprano Clarinet in E-flat)
- Sl. Crt in Eb (Soprano Clarinet in E-flat)
- Rep. Crt in Eb (Soprano Clarinet in E-flat)
- Crt 2 in Eb (Soprano Clarinet in E-flat)
- Crt 3 in Eb (Soprano Clarinet in E-flat)
- Flug in Eb (Flute in E-flat)
- S. T. Hn in Eb (Soprano Trombone in E-flat)
- T. Hn in Eb 1 (Tenor Trombone in E-flat 1)
- T. Hn in Eb 2 (Tenor Trombone in E-flat 2)
- 1st Bar. in Eb (Baritone in E-flat)
- 2nd Bar. in Eb (Baritone in E-flat)
- 1st Trb. in Eb (First Trombone in E-flat)
- 2nd Trb. in Eb (Second Trombone in E-flat)
- B. Tbn. (Bass Trombone)
- Euph. in Eb 1 (Euphonium in E-flat 1)
- Euph. in Eb 2 (Euphonium in E-flat 2)
- Bass in Eb (Bass in E-flat)
- Bass in Eb (Bass in E-flat)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include "div." (divisi), "unis." (unison), "quasi gliss." (quasi glissando), "senza sord." (senza sordina), "gliss." (glissando), and "To Sus. Cym." (To Suspended Cymbal). The score also includes a "Mar." (Maracas) part. A large red watermark "NO+FOR+P+ER+U+M+O+R" is overlaid on the page.

Excursion

35

2/4 4/4 3/8 Δ □ □ Δ 4/4 (F) 2/4

S. Crt in Eb *ff* *f* *ff*

Sl. Crt in Eb *mp* *f* *fp* *f*

Rep. Crt in Eb *ff* *mp* *f* *f* *ff* *f*

Crt 2. in Eb *p* *3* *mf* *div.*

Crt 3. in Eb *p* *3* *mf* *div.*

Flug in Eb *mp* *f* *fp* *f*

S. T. Hn in Eb *mp* *f* *fp* *f*

T. Hn in Eb 1 *mp* *f* *mf* *f* *fp* *f*

T. Hn in Eb 2 *mf* *f* *fp* *f*

1st Bar. in Eb *mp* *f* *p* *mf* *f*

2nd Bar. in Eb *mf* *f* *p* *mf* *f*

1st Trb. in Eb *ff* *p* *mf* *ffp* *ff*

2nd Trb. in Eb *ff* *p* *mf* *ffp*

B. Tbn. *ff* *fp* *f*

Euph. in Eb 1 *ff* *senza sord.* *p* *3* *fp* *f*

Euph. in Eb 2 *ff* *senza sord.* *p* *3* *fp* *f*

Bass in Eb *ff* *ff* *ff* *ff*

Bass in Bb *ff* *ff* *ff* *ff* *unis.*

Timp. *ff* *ff* *ff*

Perc 2. *p* *cresc.* *3* *ffz* *mp* *3* *cresc.* *3* *To B. Dr.*

Perc 3. *p* *ff choked*

The musical score is for a piece titled "Excursion" on page 9. It features a variety of instruments and complex rhythmic patterns. The score is divided into measures with time signatures of 2/4, 3/4, and 4/4. The instruments and their parts include:

- S. Crt in Eb**: Solo Cornet in E-flat, marked *mf* and *ff*, with a *div. 1.2* marking.
- Sl. Crt in Eb**: Second Line Cornet in E-flat, marked *mf* and *ff*, with a *div. 3.4.* marking.
- Rep. Crt in Eb**: Repetition Cornet in E-flat, marked *ffp* and *ff*.
- Crt 2. in Eb**: Second Cornet in E-flat, marked *mf*, *ff*, and *mf sub.*, with a *div.* marking.
- Crt 3. in Eb**: Third Cornet in E-flat, marked *mf*, *ff*, and *mf sub.*, with a *div.* marking.
- Flug in Eb**: Flugelhorn in E-flat, marked *fp* and *ffp*.
- S. T. Hn in Eb**: First Trumpet in E-flat, marked *fp* and *ffp*.
- T. Hn in Eb 1**: Second Trumpet in E-flat 1, marked *fp* and *ffp*.
- T. Hn in Eb 2**: Second Trumpet in E-flat 2, marked *fp* and *ffp*.
- 1st Bar. in Eb**: First Baritone in E-flat, marked *fp* and *ffp*.
- 2nd Bar. in Eb**: Second Baritone in E-flat, marked *fp* and *ffp*.
- 1st Trb. in Eb**: First Trombone in E-flat, marked *pp sub.*, *f*, *ff*, and *ffp*.
- 2nd Trb. in Eb**: Second Trombone in E-flat, marked *ff*, *pp sub.*, *f*, *ff*, and *ffp*.
- B. Tbn.**: Bass Trombone, marked *sffz* and *p*.
- Euph. in Eb 1**: First Euphonium in E-flat, marked *ff* and *f < ff*.
- Euph. in Eb 2**: Second Euphonium in E-flat, marked *ff* and *f < ff*.
- Bass in Eb**: Basses in E-flat, marked *ffp* and *ff*.
- Bass in Eb unis.**: Basses in E-flat unison, marked *ffp* and *ff*.
- Perc 1.**: Percussion 1, marked *p* and *cresc.*, with a note "Sn. Dr. snares on".
- Perc 2.**: Percussion 2, marked *mf* and *f*.
- Perc 3.**: Percussion 3, marked *ff*.

Excursion

Score for Excursion, page 10. The score is for a large ensemble and includes the following parts:

- S. Crt in Eb
- Sl. Crt in Bb
- Rep. Crt in Bb
- Crt 2. in Bb
- Crt 3. in Bb
- Flug in Bb
- S. T. Hn in Eb
- T. Hn in Eb 1
- T. Hn in Eb 2
- 1st Bar. in Bb
- 2nd Bar. in Bb
- 1st Trb. in Bb
- 2nd Trb. in Bb
- B. Tbn.
- Euph. in Bb 1
- Euph. in Bb 2
- Bass in Eb
- Bass in Bb
- Perc. 1.
- Perc. 2.
- Perc. 3.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, *ffp*, *pp*, *ffpp*, *pp sub.*, *f*, *fff*, *ppp*, and *mf*. It also includes performance instructions like "cup mute", "straight mute (metal)", "triangle beaters on bell", and "triangle beater scrape on edge sim.". The piece is marked with a **G** and a **H** at the beginning of the score.

Time signatures: 2/4, 4/4, 3/4, 2/4, 3/8, 4/4.

55

4/4 3/4 2/4 4/4 I 3/4

S. Crt in Eb

Sl. Crt in Eb

Rep. Crt in Eb

Crt 2. in Eb

Crt 3. in Eb

Flug in Eb

S. T. Hn in Eb

T. Hn in Eb 1

T. Hn in Eb 2

1st Bar. in Eb

2nd Bar. in Eb

1st Trb. in Eb

2nd Trb. in Eb

B. Tbn.

Euph. in Eb 1

Euph. in Eb 2

Bass in Eb

Bass in Bb

Perc 1.

Perc 2.

Perc 3.

cup mute

triangle beaters on bell

soft mallets

Tri.

To Tam.

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Saxophones, Clarinets, Flute) and brass (Trumpets, Trombones, Euphoniums, Basses). The bottom section includes percussion (Triangle, Tam-tam, Bells). The score is divided into measures by vertical bar lines. Time signatures change from 4/4 to 3/4, then 2/4, back to 4/4, and finally 3/4. Dynamic markings such as *pp*, *mf*, *f*, and *ffpp* are used throughout. Performance instructions like 'cup mute', 'triangle beaters on bell', and 'soft mallets' are provided for specific instruments. The page number '55' is located at the top left of the first staff.

61

8 \square \triangle $\frac{3}{4}$ $\frac{4}{4}$ (J)

S. Crt in Eb

div. 1.2

mf

f

ff

pp

Sl. Crt in Eb

div. 3.4.

mf

f

ff

pp

Rep. Crt in Eb

f

ff

pp

Crt 2. in Eb

div.

pp

unis.

f

ff

pp

Crt 3. in Eb

div.

pp

unis.

3

ff

f

ff

ff

pp

Flug in Eb

pp

f

fp

fp

mf

pp

S. T. Hn in Eb

pp

f

fp

fp

mf

pp

T. Hn in Eb 1

pp

f

fp

T. Hn in Eb 2

pp

f

fp

1st Bar. in Eb

fp

mf

pp

2nd Bar. in Eb

fp

mf

pp

1st Trb. in Eb

mf³

3

p

2nd Trb. in Eb

mf³

3

p

B. Tbn.

mf

Euph. in Eb 1

pp

f

ffp

fp

mf

Euph. in Eb 2

pp

f

ffp

fp

mf

Bass in Eb

ffp

fp

mf

Bass in Bb

div. 1.

unis.

ffp

fp

mf

Timp.

mf

Perc 1.

Tam.

mf

Perc 3.

pp

sfz choked

pp

mf

pp

Excursion

div. 1 & 3

68

(K) $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ senza sord. *mp*

Sl. Crt in Bb

Crt 2. in Bb *div. 1.*
unis. senza sord. *p*
p *fp* *f* *fp*

Crt 3. in Bb
unis. senza sord. *p*
p *fp* *f* *fp*

(K) $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ senza sord. *p* *mf* *f* *mf* *f* *fp*

Flug in Bb

S. T. Hn in Eb senza sord. *p* *mf* *f* *mf* *f* *fp*

T. Hn in Eb 1 senza sord. *p* *mf* *f* *mf* *f* *fp*

T. Hn in Eb 2 senza sord. *p* *mf* *f* *mf* *f* *fp*

1st Bar. in Bb

2nd Bar. in Bb

1st Trb. in Bb *f*

2nd Trb. in Bb *f*

B. Tbn. senza sord. *fp* *f* *fp*

Euph. in Bb 1 *pp* *p* *mf* *p* *fp* *f* *fp*

Euph. in Bb 2 *pp* *p* *mf* *p* *pp* *mp*

Bass in Eb *pp* *fp* *f* *fp*

Bass in Bb unis. *pp* *fp* *f* *fp*

Timp. *fp* *f* *fp* *gliss.*

Perc 1. triangle beater *f* *ff* *sim.*
scrape down edge

Perc 2. *p* To B. Dr.

2/4 (L) 3/4 2/4 4/4 3/4 4/4

S. Crt in Eb *senza sord.*
div. 1.2 *f ff f ff f ff fff*

Sl. Crt in Bb *div. 3.4*
f ff f ff f ff fff

Rep. Crt in Bb *senza sord.*
mf f ff f ff f ff fff

Crt 2. in Bb *f mf f ff f ff f ff fff*

Crt 3. in Bb *f f ff f ff f ff fff*

Flug in Bb *f f ff f ff f*

S. T. Hn in Eb *f f ff f ff f*

T. Hn in Eb 1 *f f ff f ff f*

T. Hn in Eb 2 *f f*

1st Bar. in Bb *mf f*

2nd Bar. in Bb *mf f*

1st Trb. in Bb *senza sord. gliss. ff*

2nd Trb. in Bb *senza sord. gliss. ff*

B. Tbn. *f sfz f ff*

Euph. in Bb 1 *f mf f mf f*

Euph. in Bb 2 *mf f mf f*

Bass in Eb *f*

Bass in Bb *div. f*

Timp. *gliss. fp f fp*

Perc. 1 *To Vib. mf f To Tri.*

Perc. 2 *B. Dr. f*

4/4 (M) 3/4 4/4 6/8 (N)

S. Crt in Eb
div. 1.2
ffp *ff* *ffp*

Sl. Crt in Eb
div. 3.4.
ffp *ff* *f* *ff* *ffp*

Rep. Crt in Eb
ff

Crt 2 in Eb
unis.
ff *f* *ff* *f* *ff*

Crt 3 in Eb
ff *ff*

Flug in Eb
ff *ffp* *ff* *ffp*

S. T. Hn in Eb
ff *ffp* *ff* *ffp*

T. Hn in Eb 1
ff *ffp* *ff* *ffp*

T. Hn in Eb 2
ff *ffp* *ff* *ffp*

1st Bar. in Eb
ff *f* *fff* *ff*

2nd Bar. in Eb
ff *f* *fff* *ff*

1st Trb. in Eb
ffp *ff* *fff*

2nd Trb. in Eb
ffp *ff* *fff*

B. Tbn.
ff *ffp* *ff*

Euph. in Eb 1
ff *ffp* *ff*

Euph. in Eb 2
ff *ffp* *ff*

Bass in Eb
ff *f* *fff* *f* *ff*

Bass in Eb
unis.
ff *f* *fff* *f* *ff*

Timp.
ff *f* *ffp* *ff* *ffp* *ff*

Perc 1.
Tri. *f* To Tam. *f* To Mar.

Perc 2.
ff *f*

91

5/8 Δ 4/4 3/8 Δ 4/4 \circ 3/4 4/4 2/4

S. Crt in Eb
div. 1.2
ff *ff* *f* *ff* *ffp* *ff*

Sl. Crt in Bb
div. 3.4.
ff *fp* *f* *mp* *ff* *p*

Rep. Crt in Bb
div.
ffp *ff* *ff* *ffp* *ff* *f* *ff* *mf* *f*

Crt 2. in Bb
div.
ffp *ff* *f* *ff* *ffp* *ff* *ff* *mf* *f*

Crt 3. in Bb
div.
f *f* *f* *f* *ff* *ff* *mf* *f*

Flug in Bb
fff *f* *ff* *ffp* *ff* *f* *ff* *ffp* *ff*

S. T. Hn in Eb
fff *f* *ff* *ffp* *ff* *f* *ff* *ffp* *ff*

T. Hn in Eb 1
fff *f* *ff* *ffp* *ff* *f* *ff* *ffp* *ff*

T. Hn in Eb 2
fff *f* *ff* *ffp* *ff* *f* *ff* *ffp* *ff*

1st Bar. in Bb
fff *f* *ff* *ffp* *ff* *f* *ff* *ffp* *ff*

2nd Bar. in Bb
fff *f* *ff* *ffp* *ff* *f* *ff* *ffp* *ff*

1st Trb. in Eb
f *ff* *ffp* *ff* *sffz* *mf*

2nd Trb. in Bb
f *ff* *ffp* *ff* *sffz* *mf*

B. Tbn.
sffz *f* *ff* *ffp* *ff* *sffz* *sffz* *f*

Euph. in Bb 1
f *ff* *ffp* *ff* *ff* *ff*

Euph. in Bb 2
f *ff* *ffp* *ff* *ff* *ff*

Bass in Eb
fff *f* *ff* *ffp* *ff* *ffp*

Bass in Bb
div.
fff *f* *ff* *ffp* *ff* *ffp*

Timp.
ffp *f* *ffp* *ff* *ffp* *ff* *ffp*

Perc 1.
f *ff* *To Tri.*

Perc 2.
Mar.
f

99

2/4 **3/4** **6/8** **3/4** **P**

S. Crt in Eb
div. 1.2
f *fff* Triumphant!

Sl. Crt in Eb
div. 3.4.
f *ff* *fff* Triumphant!

Rep. Crt in Eb
mf *pp* *ff* *fff*

Crt 2. in Eb
div.
mf *pp* *f* *mp*

Crt 3. in Eb
div.
mf *pp* *f*

Flug in Eb
ff *ffp* *fff*

S. T. Hn in Eb
ff *ffp* *fff* *f* heavy.

T. Hn in Eb 1
ff *ffp* *fff*

T. Hn in Eb 2
ff *ffp* *fff*

1st Bar. in Eb
ffpp *f* *ffp* *ff* *f* heavy.

2nd Bar. in Eb
ffpp *f* *ffp* *ff*

1st Trb. in Eb
f *ff* *ffp* *ff* *f* *fff* Triumphant!

2nd Trb. in Eb
f *ff* *ffp* *ff* *f* *fff* Triumphant!

B. Tbn.
ffp *ff* *ffp* *fff*

Euph. in Eb 1
ffp *ff* *f* *ffp* *fff* *mf* 3

Euph. in Eb 2
ffp *ff* *f* *ffp* *fff* *mf* 3

Bass in Eb
div.
ff *ffp* *ff* *f*

Bass in Bb
div.
ff *ffp* *ff* *f*

Timp.
ff *ffp* *ff*

Perc 1.
f Tri.

Perc 2.
f heavy.

Perc 3.
B. Dr. *f*
To Sus. Cym.

rit.....

Musical score for 'Excursion' featuring various instruments and percussion. The score includes parts for S. Crt in Eb, Sl. Crt in Eb, Rep. Crt in Eb, Crt 2 in Eb, Crt 3 in Eb, Flug in Eb, S. T. Hn in Eb, T. Hn in Eb 1, T. Hn in Eb 2, 1st Bar. in Eb, 2nd Bar. in Eb, 1st Trb. in Eb, 2nd Trb. in Eb, B. Tbn., Euph. in Eb 1, Euph. in Eb 2, Bass in Eb, Bass in Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *pp*, *ff*, *pp sub.*, *f*, *sfz secca.*, and *motor on*. It also features time signatures of 2/4, 4/4, 3/4, and 2/4, and includes performance instructions like 'cup mute', 'straight mute (metal)', and 'harmon mute stem in'. A large red watermark 'NO+FORPREVIEWONLY' is overlaid on the page.

115

2/4 3/8 □ △ 4/4 3/4 2/4 4/4 (R) 3/4

S. Crt in Eb
div. 1.2
mp
pp *mf* *pp* *ffpp*

Sl. Crt in Eb
div. 3.4.3
mp
pp *mf* *pp* *ff* *pp sub.*

Rep. Crt in Eb
f *fp* *f* *ffpp*

Crt 2. in Eb
div. 1.
pp *mf* *pp* *ffpp*

Crt 3. in Eb
div. 1.
pp *mf* *pp* *ffpp*

Flug in Eb
f *fp* *f* *pp* *ffpp*

S. T. Hn in Eb
f *fp* *f* *pp* *ffpp*

T. Hn in Eb 1
f *fp* *f* *ffpp*

T. Hn in Eb 2
f *fp* *f* *ffpp*

1st Bar. in Eb
pp *f* *ffpp*

2nd Bar. in Eb
pp *f* *ffpp*

1st Trb. in Eb
pp *mf* *pp* *f*

2nd Trb. in Eb
pp *mf* *pp* *f*

B. Tbn.
pp *mf* *pp* *f*

Euph. in Eb 1
f *fp* *f* *p*

Euph. in Eb 2
fp *f* *p*

Bass in Eb
div.
p *f* *fp* *f* *pp* *f*

Bass in Bb
div.
p *f* *fp* *f* *pp* *f*

Perc 1.
f To Tam. Tam. To Vib.
mf

Perc 2.
p *mf* *pp* *ff*

Perc 3.
triangle beater
scrape on edge *ff*
sim. *ff*
triangle beaters on bell *pp* *mf* *pp* *f* *pp* *f* *pp*

122

3/4 5/8 □ Δ □ Δ 4/4 (S) 3/4 5/8 Δ □ 2/4

S. Crt in Eb

div. 1.2

mf

f

f

Sl. Crt in Eb

div. 3.4.

mf

f

ff

f

mf

Rep. Crt in Eb

mf

pp

f

ff

f

fp

Crt 2. in Eb

div.

mf

pp

f

ff

f

div.

Crt 3. in Eb

div.

mf

pp

f

ff

f

div.

fp

f

Flug in Eb

mf

pp

f

fp

fp

S. T. Hn in Eb

mf

pp

f

fp

fp

T. Hn in Eb 1

mf

pp

f

fp

fp

T. Hn in Eb 2

mf

pp

f

fp

f

fp

1st Bar. in Eb

mf

pp

f

2nd Bar. in Eb

mf

pp

f

1st Trb. in Eb

pp

mf

pp

f

harmon mute stem out

2nd Trb. in Eb

pp

mf

pp

f

harmon mute stem out

B. Tbn.

p

mf

fp

Euph. in Eb 1

mf

pp

f

fp

f

fp

Euph. in Eb 2

mf

pp

f

fp

f

fp

Bass in Eb

div.

fp

f

fp

Bass in Eb

div.

fp

f

fp

(3+2)

(3+2)

Timp.

Vib.

Perc 1.

mf

soft mallets

pp

mf

Perc 3.

129 **2/4** **3/4** **4/4**

T senza sord.

S. Crt in Eb *f* *ffp* *f*

Sl. Crt in Eb *f* *ffp* *f*

Rep. Crt in Eb *f* *mf* *f* *ffp* *f*

Crt 2. in Eb *mf* *f* *ffp* *f*

Crt 3. in Eb *f* *ffp* *f*

Flug in Eb *f* *f*

S. T. Hn in Eb *f* *f*

T. Hn in Eb 1 *f* *f*

T. Hn in Eb 2 *f*

1st Bar. in Eb *mf*

2nd Bar. in Eb *mf*

B. Tbn. *f* *f*

Euph. in Eb 1 *f* *mf* *f* *mf*

Euph. in Eb 2 *f* *mf* *f* *mf*

Bass in Eb *f* *f* *ff*

Bass in Bb *f* *ff*

Timp. *f*

Perc 2. *f*

Perc 3. *ff* To Tam.

3/4 4/4 ~2" Pause U

Distant ♩ = c. 60 rit. poco a poco

135

S. Crt in Eb
div. 1.2

Sl. Crt in Eb
div. 3.4

Rep. Crt in Eb

Crt 2 in Eb
unis.

Crt 3 in Eb
unis.

Flug in Eb

S. T. Hn in Eb
freely.
senza sord.
5:4

T. Hn in Eb 1

T. Hn in Eb 2

1st Bar. in Eb

2nd Bar. in Eb

1st Trb. in Eb

2nd Trb. in Eb

B. Tbn.

Euph. in Eb 1

Euph. in Eb 2

Bass in Eb
div.

Bass in Eb
div.

Timp.

Perc 1.

Perc 2.
To B. Dr.
B. Dr.
sff shocking!

Perc 3.
Tam.
brushes
3

144

2/4 **3/4** **4/4**

S. Crt in Eb

div. 1.2

Sl. Crt in Bb

div. 3.4.

Rep. Crt in Bb

Crt 2. in Bb

div.

Crt 3. in Bb

unis.

Flug in Bb

S. T. Hn in Eb

5:4 *f* bring out. *mf* solo cont. *fp* 5:4

T. Hn in Eb 1

T. Hn in Eb 2

1st Bar. in Bb

2nd Bar. in Bb

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb 1

Euph. in Bb 2

mute *pp*

Bass in Eb

div. mute *pp*

Bass in Bb

div. mute *pp*

Perc. 1.

ppp *ppp*

Perc. 2.

ff *mf*

Perc. 3.

ppp