
A Candle Flame

for the BBC Singers

By Christopher Cook

Lyrics by Katherine Collins

~5'00"

A Candle Flame

Just
a rising coil and twist of air, which lashed
the sea and smashed the island's fishing boats.
Some shooting in the armoury. And a candle flame
climbing up a wreath inside the wooden church
the congregation unaware, their faces turned
away in prayer. And a soldier, walled inside a vault,
eyes framed in brick, cheeks dank with breath.
And a man, swept off his feet at Floating Bank.
And his friend who, hampered by his waders, lumbered
to the edge, splashed in, fought the stubborn current.
Lost.

Katherine Collins.

A Candle Flame

Katherine Collins

Christopher Cook

Distant, Yet Energetic (♩ = c. 88)

Soprano

Alto

Tenor

Bass

Piano (rehearsal only)

ppp almost whispered. *fpp* *f* *ppp* *sim.* *fpp* *mf* *espress.*

A can - dle flame A can - dle flame

A can - dle flame A can - dle flame

ppp *f* *ppp* *f* *mf*

1

S.

2

A.

1

2

T.

B.

Pno

p *fp* *mf* *espress.* *ff*

A can - dle flame can - - - dle flame

A can - dle flame can - - dle flame

A can - dle flame can - - dle flame

A can - dle flame

p *fp* *mf* *espress.* *ff*

p *f* *ff*

A Candle Flame

9

S. *mp* *fpp* *f* *mp*
 Their fa - ces turned Cheeks dank with

A. *mp* *fpp* *f* *mp*
 Their fa - ces turned Cheeks dank with

T. *mp*
 their fa - ces turned un - a - ware

B. *mp*

Pno *mp* *fpp* *f* *mp*

A

12

Solo *mf*
 eyes framed in brick, a way

S. *fpp* *mp* *sfz* *mp* *fpp* *p espress.*
 breath Cheeks dank with breath

A. *fpp* *mp* *sfz* *mp* *fpp* *p espress.*
 breath Cheeks dank with breath

T. Solo *mf espress.* *sfz*
 their fa - ces turned un - a - ware

B. *mf*

Pno *f* *mp* *f*

B

16 *ffp* solo join tutti.

S. with prayer *pp* *mp* *f* *p* 3

gli altri with prayer *pp* *mp* *f* a can - dle

A. with prayer *pp* *mp* *f*

T. *f* *fp sub.*

Solo B. a - way with prayer *f*

gli altri *f*

Pno *pp* *mp* *f* *p* 3

20 **C** tutti. *ffp* *mf* *mf marked.* *fp* *mf*

S. flame A can - dle flame *p* 3 *ffp* *f* *mf marked.* *fp*

A. A can - dle flame *p* 3 *ffp* *f* *mf marked.* *fp*

T. A can - dle flame *tutti.* *p* 3 *fp* *f* *mf marked.* *fp* *f*

Solo B. A can - dle flame *p* 3 *ffp* *f* flame

gli altri A can - dle flame *p* 3 *ffp* *f* flame

Pno *ffp* *mf* *mf marked.* *fp* *mf*

A Candle Flame

25

pp *p* *mf* *p* *ffp* *mfespress.*

S. prayer sol - - - - - dier

A. *mfespress.* sol - - - - -

T. *mp* *ffp* *mfespress.* sol - - - - - dier

Solo *f* a - - - way with prayer a

B. *p* *f* a

gli altri cheeks dank with breath

Pno *pp* *p* *mf* *p* *f* *p* *f*

30 **D**

f *ff* *Tutti.* *ff* *ffp* *ff* *fff*

S. walled in - side a vault walled in - side a vault His friend

A. *mfespress.* *ff* *ffp* *ff* *fff* *fff*

Solo *ff* *ffp* *ff* *fff*

T. walled in - side a vault His friend

gli altri vault His friend

Solo *ffp* *ff* *f* *fff*

B. can - dle flame vault His friend

gli altri *Breath* *ffp* *ff* *f* *fff*

Breath vault His friend

Pno *ff*

E Much Slower

36 7

Solo 1 *fpp* *f* *fpp* *f* *fpp* *f*

S. *fpp* *f* *fpp* *f* *fpp* *f*

Solo 2 *fpp* *f* *fpp* *f* *fpp* *f*

S. *fpp* *f* *fpp* *f* *fpp* *f*

Solo 1 *fpp* *f* *fpp* *f* *fpp* *f*

A. *fpp* *f* *fpp* *f* *fpp* *f*

Solo 2 *fpp* *f* *fpp* *f* *fpp* *f*

S. *ppp* *ppp* *ppp* *ppp*

1 *ppp* *ppp* *ppp* *ppp*

T. *ppp* *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp* *ppp*

1 *ppp* *ppp* *ppp* *ppp*

B. *ppp* *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp* *ppp*

Pno *ppp* *ppp* *ppp* *ppp*

Just Just Just Just

Just Just Just Just

Just Just Just Just

Just Just Just Just

Just Just Just Just

Just Just Just Just

Just Just Just Just

Just Just Just Just

F Tempo I

42

S. *ppp* *fpp* *f* *ppp* *fpp* *mf* *espress.*

a ri - sing coil A can - dle flame

A. *ppp* *fpp* *f* *ppp* *fpp* *mf* *espress.*

A ri - sing coil A can - dle flame

T. *p* *whispered (percussive)*

1 *p* *whispered (percussive)*

B. *p* *whispered (percussive)*

a ri - sing coil and twist of air smashed the is - land's

2 *p* *whispered (percussive)*

air which lashed the sea which smashed

Pno *ppp* *fpp* *f* *ppp* *fpp* *mf* *espress.*

fp *mfespress.*

46

S. *mp* *3* *fp* *mfespress.*
 A can - dle flame can - dle can - dle flame

A. *mp* *3* *fp* *mfespress.*
 A can - dle flame can - dle flame

T. *whispered. (percussive)* *p*
 a

1. *3* *3* *3* *3* *3* *3* *3* *3*
 fi - shing boats some shoo - ting in can - dle a can - dle a can - dle a

2. *3* *3* *3* *3* *3* *3* *3* *3*
 shoo - ting in the ar - mou - ry a can - dle a

Pno *mp* *f*

49

Solo *f*
 Solo con - gre ga - tion their cheeks dank with breath

S. *ff* *mf* *3* *f*
 flame Their fa - ces turned

gli altri *ff* *mf* *3* *f*
 Their fa - ces turned

A. *f* *mf* *3* *f*
 can - dle can - dle can - dle can - dle Their fa - ces turned

T. *f* *mf* *3* *f*
 can - dle can - dle can - dle can - dle Their fa - ces turned

1. *f* *mf* *3* *f*
 can - dle can - dle can - dle can - dle Their fa - ces turned

2. *f* *mf* *3* *f*
 can - dle can - dle can - dle can - dle Their fa - ces turned

Pno *mf* *f*

52 9

Solo
S. a sol - - dier walled in a vault

gli altri
mf *f* *fffz*
Cheeks dank with breath

A.

T. Solo
Solo *f* *fffz*
their fa - ces turned

B.
unis. *mf* *f* *fffz*
Cheeks dank with breath

Pno
mf *f*

55

Solo
S. With breath

gli altri
mf *fp* *mfespress.* *pp* *fp* *f*
Cheeks dank with breath breath

A.
mf *fp* *mfespress.* *pp* *fp* *f*
Cheeks dank with breath breath

T. Solo
Solo *f* *fff*
A can - dle flame their fa - - - - ces turned

gli altri
spoken. (percussive) *mfespress.*
can - dle a can - dle with breath

B. 1
spoken. (percussive) *mfespress.*
can - dle a can - dle a can - dle a a can - dle a can - dle

2
spoken. (percussive) *mfespress.*
can - dle a can - dle a can - dle a can - dle a can - dle a

Pno
mf *fp* *mfespress.* *pp* *mfespress.*

10 58

Solo S. *fpp* Join tutti *mp* tutti. *mp* 3

a can - dle flame A can - dle

gli altri *mf* 3 *fp* *mfespress.*

a can - dle flame

A. *mf* 3 *fp* *mfespress.*

A can - dle flame

Solo T. *fp* *ffespress.*

A can - dle flame

gli altri *fp* *ffespress.*

flame

Solo B. *fp* *ffespress.*

a can - dle flame

gli altri *mf* 3 *fpp*

gli altri a can - dle A can - dle flame

Pno *mf* 3

a can - dle flame

61

S. *fpp* *mfespress.*

flame

A. *mf* 3

a can - dle flame

T. *p* 3 *mf* *ffespress.* unis. *f*

A can - dle flame a can - dle flame a man swept off his

Solo B. *f*

a can - dle flame

gli altri *mp* *f*

flame flame

Pno *p* 3 *mf*

flame flame

66 *f* *mf* *ff* *fff* $\text{♩} = \text{♩}$

1 and his friend walled in - side a vault! a vault!

S. **tutti.**

2 and his friend walled in - side a vault! a vault!

1 and his friend walled in - side a vault! a vault!

A. **tutti.**

2 and his friend walled in - side a vault! a vault!

T. *mf* *ff* *fff*
feet con - gre ga - tion not a - ware! vault!

1 *mf* *ff* *fff*
con - gre ga - tion not a - ware! vault!

B. **tutti.**

2 *mf* *ff* *fff*
con - gre ga - tion not a - ware! vault!

Pno *f* *mf* *ff* *fff*
mf *ff*

Much Slower (Tempo II)

71

Solo 1 *fpp* *f* *fpp* *f* *fpp* *f*

Solo 2 *fpp* *f* *fpp* *f* *fpp* *f* *sfpp*

Solo 1 *fpp* *f* *fpp* *f* *fpp* *f* *fpp*

Solo 2 *fpp* *f* *fpp* *f* *fpp* *f* *fpp*

1 *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp*

1 *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp*

Pno *ppp*

Just Lost Just Lost Just Lost Just Lost

77 *sfp* *gliss.* *sfp* *gliss.* *sfp* *mf*

Solo 1
Solo 2

S.
A.

fpp *fpp* *ppp* 1 tutti. *ppp*
Lost Lost Lost sol - - dier

fpp *fpp* *fpp* *ppp* 2 tutti. *ppp*
Lost Lost Lost sol - - dier

1 *fpp* *fpp* *fpp* *ppp*
Lost Lost Lost sol - - dier

2 *fpp* *fpp* *fpp* *ppp*
Lost Lost Lost sol

1
B.

2

Pno

ppp

Detailed description: This page of a musical score, titled 'A Candle Flame', is page 13. It features a vocal solo section with two soloists (Solo 1 and Solo 2) and a piano accompaniment (Pno). The score is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but the notation suggests a moderate, steady pace. The vocal lines are marked with dynamics such as *sfp* (sforzando piano), *mf* (mezzo-forte), *fpp* (fortissimo piano), and *ppp* (pianissimo). The piano accompaniment includes glissando markings and dynamic markings like *ppp*. The lyrics 'sol - - dier' are written under the vocal lines. The score is divided into systems, with Solo 1 and Solo 2 parts, and a Piano part. The page number 77 is written at the beginning of the first system.

A Candle Flame

84

1 tutti. **ppp** **H** Tempo I *ff* *f* *ff* *fp* <

1 vault A ri - sing coil and twist of air which lashed ri -

S. 2 tutti. **ppp** *f* *ff* *f* *ff* *fp* <

2 vault A ri - sing coil and twist of air which lashed ri -

A. 1 *f* *ff* *f* *ff* *fp* <

1 walled_ in - side A ri - sing coil and twist of air which lashed ri -

2 *f* *ff* *f* *ff* *fp* <

2 walled_ in - side A ri - sing coil and twist of air which lashed ri -

T. 1 *f* *ff* *f* *ff* *fp* <

1 walled_ in - side A ri - sing coil and twist of air which lashed ri -

2 *f* *ff* *f* *ff* *fp* <

2 walled_ a A ri - sing coil and twist of air which lashed ri -

B. 1 **ppp** *f* *ff* *f* *ff* *fp* <

1 walled_ in - side A ri - sing coil and twist of air which lashed ri -

2 **ppp** *f* *ff* *f* *ff* *fp* <

2 walled_ A ri - sing coil and twist of air which lashed ri -

Pno

91

1 *f* *fp* *ff* *fp* *fp* *f*
- - - sing coil and A man swept off his feet to the

S.

2 *f* *fp* *ff* *fp* *fp* *f*
- - - sing coil and A man swept off his feet to the

A.

1 *f* *fp* *ff* *fp* *fp* *f*
- - - sing coil and A man swept off his feet to the

2 *f* *fp* *ff* *fp* *fp* *f*
- - - sing coil and A man swept off his feet to the

T.

1 *f* *fp* *ff* *fp* *fp* *f*
- - - sing coil and A man swept off his feet

2 *f* *fp* *ff* *fp* *fp* *f*
- - - sing coil and A man swept off his feet

B.

1 *f* *fp* *ff* *fp* *fp* *f*
- - - sing coil and A man swept off his feet

2 *f* *fp* *ff* *fp* *fp* *f*
- - - sing coil and A man swept off his feet

Pno

A Candle Flame

Much Slower (Tempo II)

I $\text{♩} = \text{♩}$

98

S.

1 *ff* *mf* *ff* *mf* *ff* *fpp* Solo 1 *gliss.*
 edge the stub - born cur - rent Splashed in, fought the stub - born cur - rent Just _____

2 *ff* *mf* *ff* *mf* *ff* *fpp* Solo 2 *gliss.*
 edge the stub - born cur - rent Splashed in, fought the stub - born cur - rent Lost _____

A.

1 *ff* *mf* *ff* *mf* *ff* *fpp* Solo 1
 edge the stub - born cur - rent Splashed in, fought the stub - born cur - rent Lost

2 *ff* *mf* *ff* *mf* *ff*
 edge the stub - born cur - rent Splashed in, fought the stub - born cur - rent

T.

1 *mf* *ff* *f* *ff*
 Splashed in, fought the stub - born cur - rent to the edge the stub - born cur - rent

2 *mf* *ff* *f* *ff*
 Splashed in, fought the stub - born cur - rent to the edge the stub - born cur - rent

B.

1 *mf* *ff* *f* *ff*
 Splashed in, fought the stub - born cur - rent to the edge the stub - born cur - rent

2 *mf* *ff* *f* *ff*
 Splashed in, fought the stub - born cur - rent to the edge the stub - born cur - rent

Pno

ff *mf* *ff* *mf* *ff* *ppp*
mf *ff* *f*

A Candle Flame

104

Solo 1: *f*, *fpp*, *f*, *fpp*, *f*. *gliss.*, *gliss.*, *gliss.*. Just, Just. 1 tutti.

S. Solo 2: *f*, *fpp*, *f*, *fpp*, *f*. *gliss.*, *gliss.*, *gliss.*. Lost, Lost, Just. 2 tutti. *sfp* <

Solo 1: *f*, *fpp*, *f*, *fpp*, *f*. *gliss.*, *gliss.*. Lost, Lost, Lost. 1 tutti. *fpp*

A. Solo 2: *fpp*, *f*, *fpp*, *f*, *fpp*, *f*. *gliss.*, *gliss.*. Lost, Lost, Lost, Lost. 2 tutti. *fpp*

1: *ppp*. Lost, Lost, Lost. 3

T. 2: *ppp*. Lost, Lost, Lost. 3

B. 1: *ppp*. Lost, Lost, Just.

B. 2: *ppp*. Lost, Lost, Just.

Pno: *ppp*

A Candle Flame

109 *sfpp* *gliss.* *sfpp* *gliss.* *sfpp* *mf*

1 tutti. *Lost* *Lost* *Lost*

S.

2 tutti. *gliss.* *sfpp* *gliss.* *sfpp* *mf*

Just *Just*

1 tutti. *sfpp* *sfpp*

Lost *Just*

A.

2 tutti. *sfpp* *sfpp*

Lost *Just*

1 *fpp* *sfpp* *sfpp*

Just *Just* *Just*

T.

2 *fpp* *sfpp* *sfpp*

Just *Just* *Just*

1 *Just* *Just*

B.

2 *Lost* *Just*

Pno

[Whispered] solo starts on conductor cue and continue until indicated - gradually become more distant.

THIS PAGE APPROX 30"

Other voices continue with pitched independant entries on each word and gradually fade to non pitched/plosive whispers.

J

And a man, swept off his feet at Floating Bank. And his firend who, hampered by his waders, lumbered to the edge, splashed in, fought the stubborn current.

Solo *ppp*

S. 1 *ppp*
Just Just Just Lost Lost

2 *ppp*
Just Just Just Lost Lost

[Whispered] solo starts on conductor cue and continue until indicated - gradually become more distant.

Other voices continue with pitched independant entries on each word and gradually fade to non pitched/plosive whispers.

And a candle flame climbing up a wreath inside a church the congregation unaware. Their faces turned away in prayer.

Solo *ppp*

A. 1 *ppp*
Just Just Just Lost Lost

2 *ppp*
Just Just Just Lost Lost

[Whispered] solo starts on conductor cue and continue until indicated - gradually become more distant.

Other voices continue with pitched independant entries on each word and gradually fade to non pitched/plosive whispers.

a rising coil and twist of air which lashed the sea and smashed the island's fishing boats. Some shooting in the armoury.

Solo *ppp*

T. 1 *ppp*
Just Just Just Lost Lost

2 *ppp*
Just Just Just Lost Lost

[Whispered] solos start on conductor cue and continue until indicated - gradually become more distant.

Other voices continue with pitched independant entries on each word and gradually fade to non pitched/plosive whispers.

And a soldier, walled inside a vault, eyes framed in brick, cheeks dank with breath

Solo *ppp*

B. 1 *ppp*
Just Just Just Lost Lost

2 *ppp*
Just Just Just Lost Lost

Pno