



Dragonfly Vignette

For Violoncello Solo

Christopher Cook

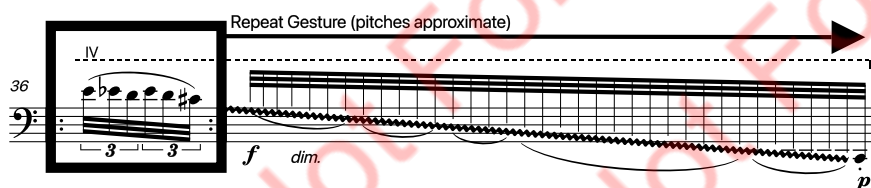
~ 6'

Performance Notes

’ ~ 0.5-1 second pause.



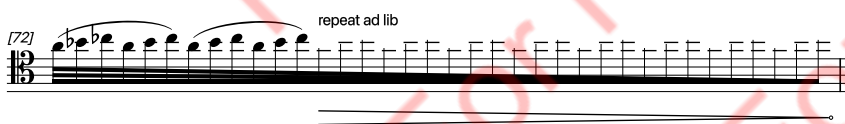
Glissando while performing a contracting trill under the same bow.



Repeat gesture on specified string using stems as a rough guide to notes and slurs as a rough guide to bow changes.



Tempo ad-lib
Double minor second trill glissando on A and D strings - extend this under multiple bow changes.



Repeat gesture detaché ad-lib with extended downward tempo ramp.

Violoncello

Dragonfly Vignette

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Furiously (free tempo)

II-----I-----II-----
V

pp flautando leggero. *sfz cresc. poco a poco*

-----III-II-----I-----II-----I-----II-----
[1] *sfz* *sfz* *sfz*

-----I-----II-----
[1] *mf ord.* *sfz p*

-----I-----II----- etc.
[1] *sfz* *f aggressive + gestural.*

[1] *ff* *f*

[1] *cresc.*

Violoncello

[1] *rit.*

fff *f*

[1] *p flautando.*

Maestoso

2

f espress. *cresc.*

4

ff *mp* *pp*

Tempo I
sul tasto.

7

mp *ppp* *mf* *ppp*

[7]

f *ppp very delicate.* *cresc. poco a poco*

[7]

[7] ord.
f heavy

[7] Brutal
>mf ff f

10 *sffz f*

12

14 *sffz f ppp sub. pp*

Spasmodic (Large Variance in Tempo Allowed)

17 *p erratic. mf p*

[17]

[17]

[17]

molto rit.....*Maestoso*

[17]

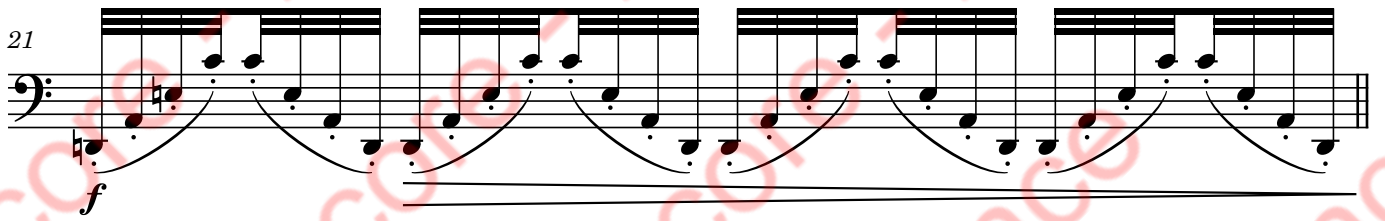
molto rit.....

19

Presto Possible

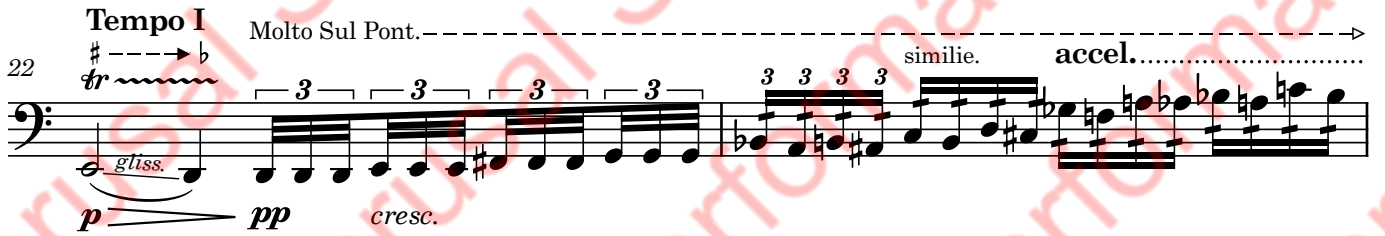
20

21 *f*

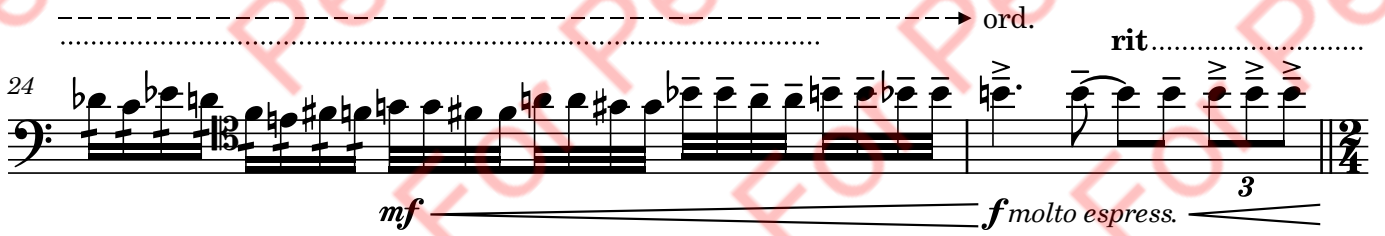


Tempo I *Molto Sul Pont.*

22 *tr* *gliss.* *p* *pp* *cresc.* *similie.* *accel.*



24 *mf* *f molto espress.* *rit.* *ord.*



Tempo I

26 *ff* *f*



29 *fff* *f*



32 *f*



34 *mf* *p* *f*

III- *Molto Sul Pont.* *ord.*

Repeat Gesture (pitches approximate)



Violoncello

Repeat Gesture (pitches approximate)

37 *cresc.* *sfffz*

accel.....

40 *f* *pp* *cresc.* ord.

molto rit.....

descend ad lib. to III

[40] *f*

Maestoso

41 *ff* *molto espress.*

rit..... molto rit.....

44 *ppp*

Tempo I

ord.

47 *p* *flautando.* *mf*

-----> molto sul pont. ----->

[47]

p *cresc.*

-----> ord. ----->

[47]

mf non rubato. *cresc.*

49

f *cresc.*

52

fff

accelerando.....
tr

Tempo I

II-----I-----II-----

54

ffpp flautando. *sfz* *cresc. poco a poco*

----- III-II-----I-----II-----I-----II-----

[54]

sfz *sfz* *sfz*

-----I-----II-----

[54]

mf aggressive + gestural. *sfz cresc.*

[54]

[54]

[56]

[60]

[63]

[66]

Tempo I
ord. ----- flautando
[69]

repeat ad lib détaché ----- molto sul pont. 5"
[69]